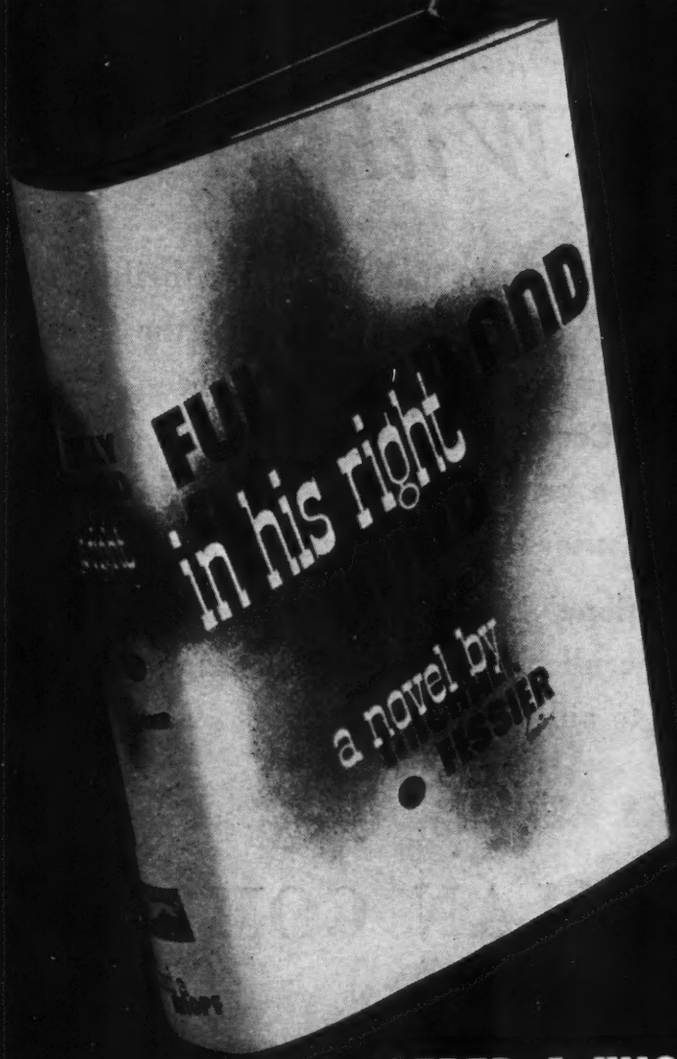
APR 26 1935

THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXVII APRIL 27, 1935 NO. 17



● Michael Fessier's novel, *Fully Dressed And In His Right Mind,* will be published on May 20th at $2.00. Mark well that title, the name of the author, and the date.

ALFRED · A · KNOPF · PUBLISHER · N · Y ·

Announcing

A NEW HISTORICAL ROMANCE BY

HELEN C. WHITE

—*whose last work,* **A WATCH IN THE NIGHT,** *was given "much the greater preference" by the Pulitzer Prize Jury—*

Not Built With Hands

Proving again her rare ability to make real and thrilling the events of a long-past day, Miss White tells here the story of Matilda, Countess of Tuscany. The fight of that beautiful and spirited heroine of the 11th Century to restore the splendor of her realm becomes involved in a grim struggle between Church and State, resulting in a succession of stirring, hazardous adventures.

The market for the exceptional historical novel is definite; Miss White has made the field peculiarly her own. A striking poster and imprinted cards are ready to aid your campaign.

Released May 28th *Price $2.50*

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60 Fifth Avenue **New York**

THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and General Offices, 62 W. 45th St., New York City. Subscriptions $5; Canada $7.50; Foreign $6; 15c a copy. Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1935 by R. R. Bowker Co. London, D. H. Bond, 329 High Holborn W.C.1.

Willa Cather's

new novel

LUCY GAYHEART

I shall publish Miss Cather's new novel—her first in four years—on August 1 at $2.00.

It needs no introduction: I will comment only as to place and time. It is Romantic—Western—Modern—a story of the passionate enthusiasms of youth, which triumph even when they seem to fail.

There will also be a limited, large-paper, signed edition, priced at $10.00. The exact number printed will depend upon the orders received by June 1, at which time it will go to press. No orders received after that date will be filled. I urge you to canvass your customers immediately and to place your order for these large-paper copies at the earliest possible moment.

Alfred A. Knopf

ALFRED · A · KNOPF PUBLISHER · N · Y

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HANDOUT will make every reader hot under the collar . . . and the hotter they get the more copies you'll have to HAND OUT. So go to it!

IT TELLS:

Who controls the radio broadcasting system of the Nation.

Who really wrote the Agricultural Adjustment Act and how much its administration is costing the tax paying public.

What has really happened to the Postal Service of the Nation.

What lies behind the plan of incorporating private corporations in Delaware for the purpose of spending billions of the taxpayers' money.

Why high-pressure propagandists have been placed in important positions in every Government department and names many of them.

How the public is prevented from learning of costly mistakes.

t Vashington wide open!

TELLS the whole story of an investigation into the propaganda and censorship system of the present administration.

—a story the public wants to know!

By GEORGE MICHAEL

OUT

COMING MAY 7th, $2.

Powerful National Advertising.
Striking Red, White and Blue Jacket.
Send Your Order AT ONCE. Travelers discounts allowed on all orders received before publication.

G. P. PUTNAM'S SONS
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THREE CHEERS FROM ENGLAND!

"I recommend this book without qualification"—COMPTON MACKENZIE
"A full-blooded, authentic story"—SUNDAY MERCURY
"One of the very best travel and adventure books of recent years"—G. K'S. WEEKLY

SAILOR OF FORTUNE

ADVENTURES OF AN IRISH SAILOR, SOLDIER, PEARL-FISHER, PIRATE, GUN-RUNNER, REBEL AND EXPLORER. An unvarnished personal account of almost incredible adventures all over the world, unembellished by imaginary heroics. Sailor-like, the author neither minces words nor wastes them. A vivid breath-taking narrative that cannot fail to stimulate all who read it.

"I have not read so thrilling a book in years" writes P. J. SEFRANKA, *Famous-Barr Co., St. Louis*
"I find your SAILOR OF FORTUNE such an extraordinary book that I miss my guess if it will not prove one of the best Man's Books of the year. Frankly, I have not read so thrilling a book in years, and I shall consider it as doing our men readers or women customers buying for men, a favor, by recommending it in the highest possible terms."

by CHARLES J. McGUINNESS

(MAY 20)

Illustrated. $2.50

MACRAE-SMITH

from THE INNER SANCTUM *of*
SIMON *and* SCHUSTER
Publishers · 386 Fourth Avenue · *New York*

ANNOUNCING

THE STORY OF CIVILIZATION—
OUR ORIENTAL HERITAGE

Being a history of civilization in Egypt and the Near East to the death of Alexander, and in India, China and Japan from the beginning to our own day; with an introduction on the nature and foundations of civilization.

by Will Durant

Publication Date: June 25th, 1935
1100 pages 80 illustrations
Price: $5.00

This work was planned by WILL DURANT in 1914; he has gathered material for it throughout the last twenty years; it has been his chief industry during the last eight years; he has traveled around the world and spent $25,000 in its preparation.

The purpose of the work is to gather into five volumes, in narrative historical form, the entire cultural heritage of the race: the economic methods and inventions, the science and philosophy, the laws and political institutions, the religion and morals, the literature and art, the manners and customs of the principal nations of mankind.

When completed the work should give flesh and blood to MATTHEW ARNOLD'S definition of culture as an acquaintance with the best that has been done or spoken by humanity. These volumes, if the author lives to make the rest equal to this first one, will probably remain for a generation the best single-minded history of man; and if NAPOLEON was right in defining history as "the only true philosophy and the only true psychology," they will constitute a rich introduction to the understanding of life.

If, as is probable, civilization is facing a great crisis, and is about to undergo fundamental changes, it may be of some use to record its foundations and its achievements. "Let us, before we die," writes the author, "gather up our heritage and offer it to our children."

The work is planned to appear in five volumes, at five or six year intervals, under the sub-titles of

1. OUR ORIENTAL HERITAGE
2. OUR CLASSICAL HERITAGE (Greece and Rome)
3. OUR MEDIEVAL HERITAGE (the Middle Ages and the Renaissance)
4. OUR EUROPEAN HERITAGE (Europe from Michelangelo to Napoleon)
5. OUR MODERN HERITAGE (from Napoleon to our own times).

Each volume of the series is planned as an independent whole. . . . The present volume begins with a chapter on the nature and conditions of civilization; offers a 100-page Introduction on *The Establishment of Civilization*—an attempt to meet VOLTAIRE'S demand: "I want to know what were the steps by which men passed from barbarism to civilization."

It goes on to record the cultural history —the economic and political organization, the science and art, the religion and morals, the literature and philosophy, the customs and manners—of Egypt, Sumeria, Babylonia, Assyria, Judea and Persia to their conquest by Alexander; and narrates the history of civilization in India from *Vedas* to GANDHI, in China from CONFUCIUS to CHIANG KAI-SHEK, and in Japan from the earliest times to the present day.

Here again, as in *The Story of Philosophy*, DR. DURANT has packed into one volume a life-time of study, and has written a book as rich in information as an encyclopedia, and yet as fascinating as a novel. Here are chapters on Egyptian, Babylonian, Jewish, Hindu, Chinese and Japanese philosophy which have all the zest and meatiness of the author's earlier work. Here is the same universal sympathy and tolerant understanding, the same ability to distinguish between a live fact and a dead one, a vivid phrase and a colorless one, the same erudition and scholarship disguised in the charm of humor and poetry, the same instinct for the choice, orderly arrangement, and lucid exposition of interesting and pertinent material, the same conception of history as the *living* past, that did not so much popularize as humanize the masterpieces of philosophy bring to life and movement, and illuminating contemporary significance, the story of genius and civilization.

In all these eleven hundred pages there are none, *Your Correspondent* believes, that the reader will wish to pass by as irrelevant or dull.

Your Correspondent would like to communicate with any and every bookseller who wishes to build up a pre-publication advance sale on this book with available dummies, display cards and circulars. He considers this the most important book ever published by

ESSANDESS.

The

Russell Sage Foundation

announces the publication of

SOCIAL WORK YEAR BOOK - 1935

Edited by Fred S. Hall ✻ The third volume of its series, with a known, established market ✻ More important than ever before because of the momentous social changes of the past two years. $4.00

OUTLINE OF TOWN AND CITY PLANNING

By Thomas Adams ✻ First edition of 2800 copies sold out three weeks after publication ✻ Will "concern all who must live with their fellow men."—American City. $3.00

Author of THE GREEN BAY TREE and THE FARM

The MAN WHO HAD EVERYTHING

A Novel by

LOUIS BROMFIELD

Coming May 15th

SEE OTHER SIDE for full description, selling suggestions, advertising, posters, etc.

His name on a novel means "best seller!"

LOUIS BROMFIELD

Pulitzer Prize Winner, author of "The Green Bay Tree," Louis Bromfield offers his first novel since his widely praised popular success "The Farm."

THE MAN WHO HAD EVERYTHING

May 15
$2

THE THEME Men will recognize themselves and women will recognize their husbands in the hero of this book. He is the symbol of a problem confronting many people who have succeeded, at least superficially, beyond their fellows. In essence, Mr. Bromfield has created a universal character.

THE STORY The "man who had everything" thought that life could give him nothing more. But once, in France, he had known a girl . . . and he went back to find her. The story of his quest is a rich, mature love story of a man who found himself.

HOW TO SELL IT Like all Louis Bromfield's novels "The Man Who Had Everything" appeals to both readers of literature and of popular fiction. Say: "Have you read this new novel by Louis Bromfield? It is one of his best." For women customers you might add: "It is the love story of a man who thought he had everything." You can guarantee that every reader will enjoy it.

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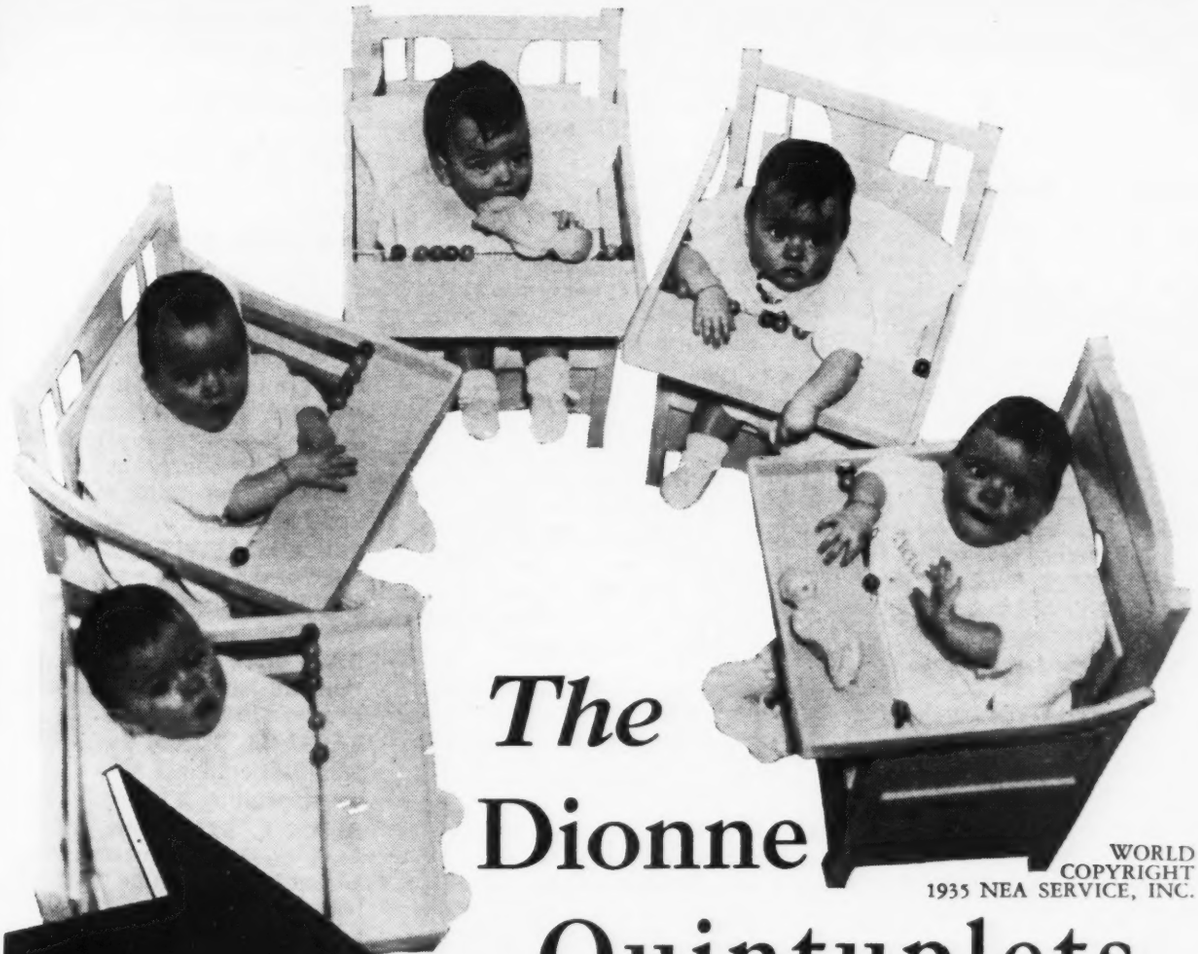
THE POSTER Handsome 3 color poster carrying Bromfield's latest picture and jacket of the book available on request.

HARPER & BROTHERS
49 E. 33rd St., N. Y.



The Dionne Quintuplets Growing Up

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— 50c —

Ready May 15

A photographic record of their progress from birth to the latest available pictures with short text under each picture.

Published by special arrangement with NEA Service—contains approximately 60 photographs.

A book of tremendous possibilities.

Size 8½ x 11—bound in stiff board. Jacketed—50¢—popularly priced.

We expect a tremendous sale for this book. Orders will be filled in order of receipt. Please wire or mail your orders.

Price $43.20 gro.

The Platt & Munk Co., Inc.
200 FIFTH AVE., NEW YORK

© 1935 Stephen Slesinger, Inc. N. Y.

THE untitled work by Humphrey Cobb, his magnificent novel of the War, will be published as:

PATHS OF GLORY

GUNNAR W. LARSON, *Baker & Taylor.*—"The best war story ever written. A true masterpiece. If it isn't first on *The Retail Bookseller* 'Best Seller' list, you might as well give up publishing in disgust!"

HARRY PRELLER, *D. D. Shops.*—"Gripping reading. I wish to congratulate you upon it."

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BEULAH FOLMSBEE, *Bookshop for Boys & Girls.*—"Should be required reading at prep schools and colleges."

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HARRIET ANDERSON, *Channel Bookshop.*—"Absorbing . . . remarkably effective."

LILIAN B. JOHNSON, *Brentano's, N. Y.*—"Direct and simple . . . a story of absorbing interest."

SALLY GALLESHAW, *Hollywood Bookstore.*—"Should be required reading."

W. V. RYNAR, *Brentano's, Chi.*—"A more astounding and moving piece of writing I have never read."

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METTIE BARON, *J. L. Hudson.*—"One of the most interesting war novels I've ever read."

BRYCE R. KEMP, *Strawbridge & Clothier.*—"Heartrending . . . haunting."

MARION W. MACINTYRE, *DeWolfe & Fiske.*—"Could not put it aside."

FRANCES THOMPSON, *Wanamaker's, Phila.*—"I predict a brilliant success for this new work."

JAMES F. JEFFERY, *Brentano's, N. Y.*—"Undoubtedly one of the best and most interesting books on the war."

C. H. MARQUIS, *Woodworth's.*—"Laid the book down with a gasp carried away with terrific conclusion."

J. DAVID KIDD, *John G. Kidd & Son.*—"One of the most powerful pleas for peace produced."

MABEL M. WHEATMAN, *Sessler's.*—"One of the most powerful books I have ever read."

CHARLES K. JACKSON, *Burrows Bros.*—"Baffles description. . . . We are going to sell this big."

H. F. MACILVAIN, *Cleve. News.*—"Powerful . . . should have a very good sale."

E. F. STUART, *May Company.*—"Compelling . . . will have an excellent sale."

GUY TURNER, *D. D. Bookshop, St. Louis.*—"The most breath-taking, goose-flesh raising, harrowing yarn in years—one of the best war stories ever written."

V. A. BROWNE, *Woodward & Lothrop.*—"Never looked up after the first page . . ."

BETTY W. LENHART, *Burrows Bros.*—"Must and will be sold."

TERENCE HOLLIDAY, *Holliday Book Shop.*—"A superb war novel."

PORTER S. WELCH, *Shaker Book Shop.*—"I sat up most of the night . . . a tremendous experience."

NEVER before has the trade responded to a book of ours as to:

PATHS OF GLORY
by Humphrey Cobb

On this page we quote a small but representative selection of the comments.

GERTRUDE M. JASTER, *Higbee Bookshop.*—"Beats its way into your mind and across your heart . . . overpowering, daring."

W. VON WYSOW, *Kroch's.*—"The most fascinating novel of war I have ever read."

HELEN HUTCHINGS, *Carson Pirie Scott.*—"Marvelously done . . . it haunts me."

MRS. A. W. MACCORQUODALE, *A. C. McClurg & Co., Chi.*—"A more terrible indictment of war I never read."

ROBERT L. CONLIN, *D. D. Book Shops.*—"Vivid, graphic . . . should be read by every thinking man and woman."

C. SALZMAN, *Rand Book Store.*—"If 'All Quiet' could sell four million, this ought to sell twice as many."

LEONORE KELTER, *R. H. Macy's.*—"A grand book."

C. B. PIERCE, *Grolier Book Shop.*—"Electrifying . . . should be best seller."

LOUISE SPURR,—"Most penetrating, vivid portrayal . . . brilliant."

MRS. ZOE JOHNSON, *Hollywood Bookstore.*—"I can find no words to portray its power."

I. J. DORAN, *Baker and Taylor.*—"Vivid and fascinating. . . . It should sell—it will."

MARGUERITE VANCE, *Dutton's.*—"Should be a great success."

MARY D. W. ALLEN, *E. S. McCawley.*—"Moved me to deepest rebellion."

BENJAMIN HAUSER,—"Fine . . . should make many sales for you."

JOHN GUERNSEY ALEXANDER, *Kroch's.*—"I have reserved a copy for myself—and when a bookseller BUYS a book, it has to be good!"

HELENA H. BONYNGE, *Personal Book Shop.*—"A combination of 'What Price Glory?' and 'All Quiet' and then something more—an entirely new angle of war."

ALICE M. LEWIS, *Burrows Bros.*—"One of the most amazing and gripping war stories . . . will have a big run."

DAN WAUGH, *Burrows Bros.*—"One of strangest, most gripping I've read in many a day."

BARBARA BOND, *Personal Book Shop.*—"Could not skip a word . . . recommending it highly."

ALICE L. STEINLEIN, *Greenwood Book Shop.*—"A customer read the advance copy, says he thinks it best book on the War."

MARGARET DIXCY MORRISS, *Hutzler Bros.*—"Gripping as any I have read in years."

PAUL THEOBALD, *Kroch's.*—"A great book . . . more intense, more gripping than 'All Quiet'."

MARTHA F. WOLCOTT, *D. D. Book Shops, N. Y.*—"Seldom been so deeply and profoundly impressed by any novel."

LLOYD EMERSON SIBERELL, *James Book Store.*—"Deeply and sincerely impressed by it. . . . The best war story that I have ever read."

MELVIN J. MABEY, *Jordan Marsh.*—"The most moving novel of the war that I have ever read."

EMMA BEINERT, *Wide-Awake Bookshop.*—"Terrifically moving . . . wish every person would read it."

ALMA HALLENBORG, *Putnam's.*—"I congratulate you on publishing the *best* book on the war."

A BIG Viking advertising campaign goes behind this novel

PATHS OF GLORY
by Humphrey Cobb

Sold Under the Viking Protection Plan, $2.50. Publication, May 24th

THE VIKING PRESS
18 East 48th Street, New York City

FLASH, SINCE OPPOSITE PAGE WAS SET:

THE BOOK-OF-THE-MONTH CLUB MADE

PATHS OF GLORY

THE JUNE SELECTION. PUBLICATION NOW JUNE 3RD.

MORE PROMOTION. MORE ADVERTISING.

May Publications . . . . . .

THREE ENGLISHMEN

BY GILBERT FRANKAU—Different from any book he has yet written, and, in the opinion of his fellow craftsmen, including James Hilton, by far the best book he has ever written. The stirring pageant of a great generation. A vivid masculine story of action. A cavalcade of living characters. 30,000 copies sold in three weeks in London. The outstanding best seller of the current English season. (*Not included in Spring Catalog.*) $2.50

SMALL TOWN GIRL

BY BEN AMES WILLIAMS—*One of America's favorite novelists, who has never had a failure!* His newest is a stirring study of modern American youth, showing how they act when fate suddenly and dramatically draws them into the complex web of life. It's as fresh and as welcome as summer sunshine! (*This book has never appeared in serial form.*) $2.00

NINEVEH HOUSE

BY DIANA PATRICK—An unusually dramatic and absorbing love story which will endear Diana Patrick still further with her large American audience. Says the N. Y. Sun: "*She is always successful—one of the few real romancers left!*" $2.50

SOUTHEAST *of* ZAMBOANGA

BY VIC HURLEY—The "Green Hell" of the Philippines—the terrible realism of the Tropics, in the adventures of two Americans who penetrated the Filipino Bush in spite of snakes, spiders and the deadly sun, and met with the savage Moros! Introduction by Max Miller. $3.00

from E. P. Dutton & Co., Inc.

THE MAP OF DAYS

BY ETHEL BOILEAU—*Author of "A Gay Family."* An exciting book—full of a deep tenderness. It is Romance on a more-than-human scale, yet so *real* that it might have entered your own life! You'll never forget the mighty Jock Chisholm, giant of a soldier, destined to live and love greatly, with a strange power over women (This book is *guaranteed* to all booksellers) $2.50

CHALLENGE *to Death*

A symposium against war, by some of the most distinguished minds of our day, including VISCOUNT CECIL, J. B. PRIESTLEY, JULIAN HUXLEY, REBECCA WEST—*Edited by* STORM JAMESON —*Introduction by* VERA BRITTAIN A *timely* book. Fifteen prominent authors unite in a vigorous protest that there shall be *no more war*! (*Not included in Spring Catalog.*) $2.00

LIBERTY TO-DAY

How and where stands liberty to-day? This book is the concise and brilliant answer by one of England's best known philosophical writers —Professor C. E. M. JOAD. More than ever, America needs a book like this to-day. Shrewd, provocative, stimulating, challenging! (*Not included in Spring Catalog.*) $1.50

Publisher's Note » » »

● Each of these books has a definite audience, to which extensive advertising will be directed, as a means to promoting extra sales in *your* store.

THE ELEVENTH ANNUAL FIELD DAY of the ASSOCIATED BOOK TRAVELERS

The Date—
Tuesday, May 7th, 1935.

The Place—
RYE COUNTRY CLUB
RYE, N. Y.

The Cost—
$3.50 including lunch, dinner, and waiters' tips. Golfers' Green fees, $1.25 extra.

By Auto—
To Rye, N. Y. The Club faces on Boston Post Road.

By Railroad—
Take N. Y. N. H. & H. to Harrison, N. Y. Cabs at station.

Will be held at the beautiful Rye Country Club, Rye, N. Y., on Tuesday, May seventh. Make your plans now, bring your friends along for one of the best day's fun of the year. The weather man guarantees sunshine for the day! You can't go wrong! The entertainment committee has planned a full day's schedule including golf, tennis, and field sports with *Handsome Prizes*. The evening will be devoted to cards. If you can't get away for the whole day, come for the Dinner. Only $2.50 for the Dinner.

Help us make our Eleventh Annual Field Day the biggest we have ever had.

Tickets now available. Make your check payable to Associated Book Travelers. Send to Mr. Leon Welker, c/o D. Appleton-Century Company, 35 West 32nd Street, New York City. Let him know how many you wish.

TORTILLA FLAT

BY JOHN STEINBECK

is a "Natural"

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TORTILLA FLAT

BY JOHN STEINBECK

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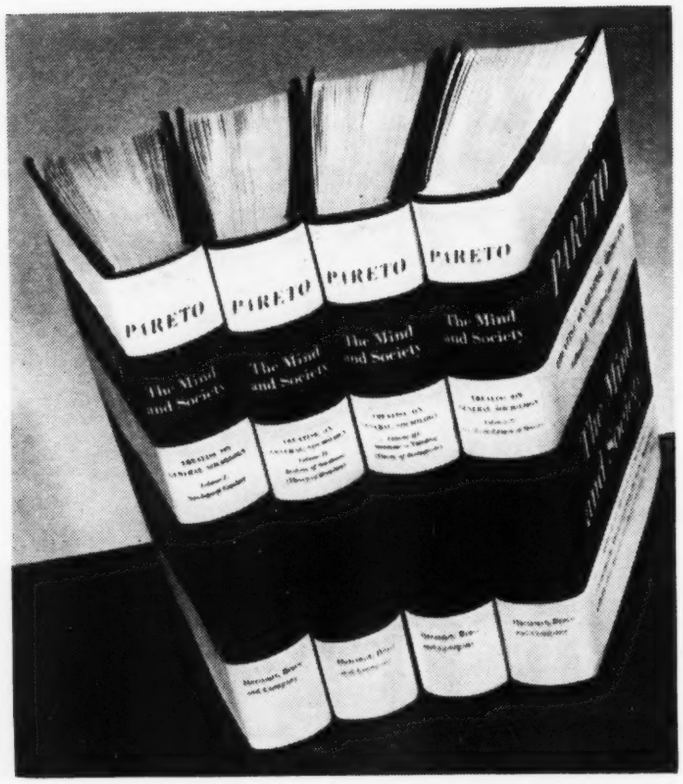
Illustrated by Ruth Gannett • To be published on May 28

Price $2.50 • Covici • Friede • 432 Fourth Ave., N. Y. C.

In Canada: George J. McLeod, Toronto



You'll be selling it for twenty years

•

But only a little more than three weeks remain for you to sell it at the subscription price of $16.00 a set.

PARETO
THE MIND AND SOCIETY

Edited by Arthur Livingston

PROMOTION MATERIAL NOW IN USE. 8-page circulars, describing Pareto's work in detail. A few of these, with blank order forms for rubberstamping, are still available.

Double wing posters, picturing the set of four books (actual size), advertising the subscription price, and inviting inquiries in the bookshop. Send for one if you can use it to advantage.

The full-page advertisements in the June issues of *The Atlantic Monthly* and *Harpers' Magazine* have just appeared.

PROMOTION FOR MAY. To the $2,000 for space advertising in April (as outlined in the March 30th P. W.) is now added $1,000 for further promotion of the subscription sale. These ads will direct inquiries to the bookstore.

May 5, *N. Y. Herald Tribune*	250 lines
May 12, *N. Y. Times Book Review*	250 lines
May 15, *Nation*	1 page
May 15, *New Republic*	1 page
May 18, *Saturday Review of Literature*	250 lines

FOUR VOLUMES. TO BE PUBLISHED MAY 23 AT $20.00 THE SET.

HARCOURT, BRACE & COMPANY, 383 MADISON AVE., NEW YORK

THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

APRIL 27, 1935

A Different Story

Tragedy in Thirteen Episodes

DONALD PORTER GEDDES

of the Columbia University Press

I

READABIT-BY-THE-SEA
Sunday, July 11, 1934

To Mr. Octavus Tome, Bookseller
Caslon, New York.
My dear Mr. Tome:

Will you please procure, and have sent to me here at my summer home as soon as possible, a copy of that new book on marriage by Ruth Smith?

Sincerely yours,

LENA MUTTON
(MRS. LEON MUTTON)

II

CASLON, N. Y.
Monday, July 12, 1934

To Mrs. Leon Mutton:
Readabit-by-the-sea.
My dear Mrs. Mutton:

Your letter of the 11th was received this morning. I am sorry to tell you that I can find no record of any book on marriage by Ruth Smith. Here is a list of books on marriage, all of which have been published within the year:

"Marriage and Monogamy"
"The Great Partnership"
"Cupid's Bower"
"Things Newlyweds Should Know About Cooking"
"Just Before The Wedding, Mother"
"Modern Matrimony"

Do you recognize the title in this list?

Very truly yours,

OCTAVUS TOME

III

READABIT-BY-THE-SEA
Wednesday, July 14, 1934

To Mr. Octavus Tome, Bookseller
Caslon, New York.

My dear Mr. Tome:

I do not *recognize the title of the book I want in the list you sent me. I thank you for your effort, but there is only one book that will do in this instance; it is the new book on marriage by that well-known authoress, Ruth Smith. I am surprised that you have not got it in stock. If you will just look in your current issue of the Booksellers' Monthly, I am sure you will find it without any trouble. In the meantime I am waiting anxiously for it.*

Sincerely yours,
LENA MUTTON
(MRS. LEON MUTTON)

IV

CASLON, N. Y.
Friday, July 16, 1934

To Mrs. Leon Mutton:
Readabit-by-the-sea.
My dear Mrs. Mutton:

I thank you for your suggestion about looking in the Booksellers' Monthly. By this, I presume you mean The Publishers' Weekly. If so, may I tell you that I spent most of last Monday morning examining copies of it? Please believe me when I tell you that Ruth Smith has not recently or at any other time written a book on marriage. Can you give me an idea of the title of the book? or of the publisher?

Very truly yours,
OCTAVUS TOME

V

READABIT-BY-THE-SEA
Sunday, July 18, 1934

To Octavus Tome, Bookseller
Caslon, N. Y.
My dear Mr. Tome:

I'm so sorry I forgot to tell you. The publisher of the book is Blurb.

Sincerely yours,
LENA MUTTON
(MRS. LEON MUTTON)

VI

CASLON, N. Y.
July 20, 1934

To Mrs. Leon Mutton:
Readabit-by-the-sea.
My dear Mrs. Mutton:

I find that Blurb, Inc. has published but one book on marriage, and that fifteen years ago. And because it is by a man, I hesitate to send it to you without first finding out that it is the one you want. It is Spouse's "Benedicts and Brides." Shall I order it for you?

Very truly yours,
OCTAVUS TOME

VII

READABIT-BY-THE-SEA
July 22, 1934

To Mr. Octavus Tome, Bookseller
Caslon, N. Y.

My dear Mr. Tome:

I do wish there was some way you booksellers could find the books your customers want. May I repeat, the book I want is by Ruth Smith. It is about marriage. I believe it has something to do with the cost of marriage for young couples in thickly settled urban areas. With this extra information, even you should be able to find it. Look it up in that big red book, the American Booklist.

Sincerely yours,
LENA MUTTON
(MRS. LEON MUTTON)

VIII

CASLON, N. Y.
Saturday, July 24, 1934

To Mrs. Leon Mutton:
Readabit-by-the-sea.

My dear Mrs. Mutton:

By that "big red book, the American Booklist," I suppose you mean that Big Brown Book, The United States Catalog. If so, please note that I have already spent the greater part of a day doing just what you suggest. I am sorry to inform you that the nearest I can come to the book you want is Bruce Adam's "The Economics of Polyandry." By any chance, could this be the book you are looking for?

Very truly yours,
OCTAVUS TOME

IX

READABIT-BY-THE-SEA
Monday, July 26, 1934

To Octavus Tome, Bookseller
Caslon, N. Y.
My dear Mr. Tome:

That's it. I'm afraid I must have misled you a bit. Please get it for me. And do hurry. It was fifteen days ago that I first asked for it.

Sincerely yours,
LENA MUTTON
(MRS. LEON MUTTON)

X

CASLON, N. Y.
Wednesday, July 28, 1934

To Mrs. Leon Mutton:
Readabit-by-the-sea.
My dear Mrs. Mutton:

What in hell do you think we are? You said you wanted a book by Ruth Smith; and it turned out you wanted one by Bruce Adam. You said it was a new book; and it seems it was published in 1890. You said it was about the cost of marriage; and it turns out to be a theoretical treatise on the relative costs of extra husbands in batches of four or

more—you weren't far off here. And now you say you are in a hurry. Listen to me, you hatchet-faced culture-addict. I have already been put to the expense of writing to you four times. In addition, I have, by actual count, spent 18 hours in search of your book on marriage costs for young couples in thickly settled urban districts. I figure it has cost me about fifteen dollars to get this far with your little puzzle. I'm getting your book for you, but I'm taking my time about it—and the less that suits you, the happier I'll be.

Very truly yours,

[EDITOR'S NOTE: THIS LETTER WASN'T SENT.]

XI

CASLON, N. Y.
Wednesday, July 28, 1934

To Mrs. Leon Mutton:
Readabit-by-the-sea.
My dear Mrs. Mutton:

I have telegraphed to Doublespread to send the book to you direct. You should have it by to-morrow.

Very truly yours,
OCTAVUS TOME

XII

CASLON, N. Y.
Saturday, July 31, 1934

To Doublespread, Inc.
386 Fourth Avenue,
New York City.
Gentlemen:

I have your bill of the 28th for one copy of Adam's "The Economics of Polyandry." I note, though, that you have allowed me but 20% discount. I can hardly believe that I need tell you that booksellers can not exist on such small allowances. I would much appreciate a revised bill and the full trade discount.

Very truly yours,
OCTAVUS TOME

XIII

386 FOURTH AVENUE,
NEW YORK, NEW YORK,
Monday, August 2, 1934

To Octavus Tome, Esq.
Bookseller,
Caslon, New York.
My dear Mr. Tome:

I have your letter of the 31st of July before me. Need I say, how truly the house of Doublespread has the interests of booksellers at heart. For cooperation and original effort, we give the highest discounts. In such cases, we feel that they are well deserved. The bookseller who stocks a book, and works hard to sell it, is an ally and an agent, and should be treated as such. Now in the case of special orders, it is a different story. A customer comes into a store, says get me a copy of such-and-such by so-and-so, plunks down his money, and goes home to wait for the book. The bookseller, in this case, is just a middleman. He deserves a middleman's discount, but no more. Twenty percent, in

such cases, allows the bookseller a handsome profit. Now I am told that the book in question was sent direct to your customer. Obviously, it was not purchased for stock. And it follows that you were merely a middleman, the recipient of a request. For this reason, Mr. Tome, I am forced to disallow your request, though I beg of you to believe that I remain faithfully and sincerely yours.

O. H. DOUBLESPREAD,

President.

American Books in the Pacific

A Series of Articles on Bookshops Selling American Books in Hawaii, the Philippines and the Orient

W. S. HALL

of Snyder & Hall

IV—The Commercial Press, Shanghai

AT TEN O'CLOCK in the morning of January 29, 1932, three Japanese bombing planes came winging out of the sky over Chapei, circled and wheeled about for a time in the neighborhood of the Commercial Press and then, to the utter amazement of the Chinese who stood watching their movements, dropped six explosive shells into the main buildings. By three o'clock in the afternoon the largest printing plant in the world was ablaze. The Chinese Government made furious protest; and much has since been said, pro and con. But one thing is certain. The destruction of the plant was complete. As a military maneuver it was entirely successful.

Fighting continued in the vicinity of the plant for months, and no real effort at salvage was attempted until the withdrawal of the Japanese troops in June. On January 28, 1933 the Press printed a 32-page pamphlet entitled "One Year of Rehabilitation of The Commercial Press, Ltd." by Francis K. Pan, D.C.S. A panoramic frontispiece gives a view of the Press before the destruction. Six following illustrations are—*Remains of Plant No. 1 and the Old Head Office* (two shattered walls at right angles, seemingly holding up each other); *Section of the Letterpress Room* (six or seven presses almost covered with twisted girders, bricks and plaster); *Book Godown (warehouse) in Complete Ruins* (not a book was saved); *The Oriental Library on Fire**[1] (housing the Editorial Division of the Commercial Press and just across Paoshan Road from the other buildings. First editions dating as far back as the Sung Dynasty and the complete collection of Yen Fung Lau classics were altogether lost to the flames); photographic portraits of Dr. Chang Yuen Chi, Chairman of the Board of Directors, and Mr. Y. W. Wong, Managing Director. Then follow 26 pages of text, a more-or-less matter-of-fact record of what had been accomplished in one year. The loss and damage amounted to $16,000,000*[2], 3700 employees had no work and lost, many of them, their neighboring homes in the bombardment. Nevertheless this plain story of salvage and reorganization is an unconscious tribute, every word of it, to Chinese stolidity, Chinese courage, Chinese persistence, Chinese philosophy or Chinese character, however one wants to put it.

We were taken from the main office at Honan Road, to see the work being done on the buildings at Chapei. Many of the buildings, too dangerously damaged, were torn down altogether, and the bricks used for new walls. Others were re-girded, patched up where needed, plastered and gleamed like new. We

1* On October 8th, a group of German cultural societies in China presented 3000 volumes in German as a contribution toward the restocking of the Library. Before the fire there were 100,000 volumes in German alone.

2* These are Mexican dollars (Shanghai currency) worth at that time about $4,000,000 gold.

stood on one floor—a shambles—little different from what it appeared after the destruction. We ascended a flight of stairs to see a group of workmen putting the finishing touches to a floor, completely done over. But the most amazing reclamation was that of the machinery. I said the Press was completely destroyed. So it seemed, but that is not literally true. One tiny mark was overlooked, or missed, by the otherwise thorough marksmen—the machine shop. This was most fortunate, for it permitted the repair work to proceed from the original headquarters. Result—printing presses, cutting, sewing, casing machines and others whose function I could not determine, once gruesomely smashed and twisted, now stand nicely greased, covered with tarpaulins and ready for work! So much for calamity and how to face it.

The Press was founded, under its present name, in February, 1896, by the late Z. F. How, Y. U. Bau and Y. C. Bau. They were practical printers and commenced operations with two presses in an alley-way off Kiangse Road. Two years later they moved to a twelve-room house on Peking Road.

At this point, realizing the job I had on my hands, I asked if it would be possible for me to get a brief typewritten history of the company's progress together with a detailed account of its present departments rather than depend on memory and scratch notes. It arrived the next day. Here it is, carrying on from the house on Peking Road:

In 1902, a new printing establishment was built on North Fukien Road, with a separate business office on Honan Road. In 1903, an editorial department was established on Boone Road. In 1905, the plant was moved to the present site on Paoshan Road. Buildings were completed for the printing and editorial departments. In 1906, a sales building on Honan Road was completed. In 1923, an up-to-date, spacious, reenforced concrete printing building was added to the plant, besides several smaller buildings. In 1924, the Library and Editorial Building was completed.

The management of the company consists of a board of thirteen directors and three auditors elected annually by shareholders. One managing director and two managers, together with their staff in the Head Office, supervise the activities of the company, which are grouped under the functional control of editorial, sales, and works divisions.

The company maintains two branch printing works in Peiping and Hongkong, more than thirty branch offices, and over a thousand agencies throughout China and in foreign countries where Chinese colonies are found.

Editorial Division: The Editorial Division, which was composed of a few translators in 1903 on Boone Road, now employs about three hundred scholars who devote their whole time to writing text-books, translating foreign books, editing and compiling magazines and other publications. Manuscripts are also accepted from outside authors and translators who are versed in the knowledge of various sciences. Books on all subjects, such as ethics, politics, economics, history, geography, science, mathematics, languages, dictionaries, and encyclopedias, have been published. Up to February, 1930, there were already more than 30,000 books in Chinese and other languages to the credit of the company, besides a few hundred more in the press and under preparation.

It has also been the policy of the editors to preserve and popularize the rare limited editions of Chinese classics, besides publishing modern works. "The Treasury of Chinese Classics"—a collection of more than eighty-five hundred volumes of rare editions of Chinese classics—was reproduced by the lithographic process in 1920 and hailed by Chinese scholars at home and abroad.

"The Complete Library"—a collection of books published by the Company sufficient in itself to constitute a nucleus for any public library—was issued in 1929 under the editorship of Y. W. Wong, the present managing director, for a nominal price. It is a monument to the publishing success of the Company and a distinct contribution to popular education in China.

Sales Division: The Sales Division, located on Honan Road, Shanghai, occupies a four-storied reenforced concrete building with spacious rooms and modern equipment. In addition to the thousands of its own publications, it sells imported books, stationery, scientific apparatus, athletic goods, and various other educational supplies. The ground floor is largely occupied by the company's own publications. Scientific apparatus, educational supplies, and imported books occupy the first floor. The second floor is used partly for offices and partly for storerooms. A dining room, capable of accommodating about three hundred employees, is found on the third

One of the damaged printing buildings of the Commercial Press, Shanghai. Two-fifths of the building is under repair, the other three-fifths is still in a damaged condition

floor. The building also has a roof garden for the recreation of employees.

Works Division: The printing plant occupies about twenty acres of land on Paoshan Road and consists of ten large and thirteen small modern buildings with a floor area of five hundred thousand square feet. All buildings are well lighted and ventilated. Electric lights, filtered water, and a drainage system keep them in sanitary condition. The whole plant is internally connected by an automatic telephone system. A twenty-thousand-gallon water tank of reenforced concrete, connected with an artesian well, furnishes the plant with water. There are more than three thousand employees, including four hundred women, in the plant. The company, besides these employees, engages many outside bookbinding establishments on contract.

The Letterpress Room and Bindery are located in one building. In the Letterpress Room are found eighty American and English-made machines, including a battery of over forty single-color Miehle presses, two-color Miehle presses, Miehle perfectors, and a few German machines. Several rotary printing machines are used for the production of millions of text-books every year. These are the first rotary machines ever introduced into China for bookwork.

The Bindery is equipped with many up-to-date automatic wire stitchers, sewing, folding, cover-making, casing-in, embossing, backing, pressing, ruling, and Juengst gathering, stitching, and straight-line covering machines. Most of the women employees of the company work in this room. The making of printing rollers and electrotype plates and type casting are done in another building. Dozens of automatic type casters are engaged in making font types in various sizes in Chinese, English, Russian, Japanese, Hebrew, or German, including different kinds of fancy types.

The main building houses the offices of the works, the photo-engraving, lithographic printing, rotogravure, and art departments. The Lithographic Room is equipped with dozens of two-color Mann offset presses, Harris automatic offset presses, aluminum machines, bronzing and dusting machines, and flat-bed presses. Rare Chinese paintings and calendars, labels, posters, etc., are reproduced and printed here by the million every year.

The Photo-Engraving Room is well lighted and completely fitted to do all kinds of half-tone, zinc-etching, collotyping, three-color, and hydrographic mapwork. Arc lamps, acid-blast etching machines, routing, beveling, and cutting machines are used. A camera, one of the largest in the world, makes possible the production of maps and charts in one section by photography.

The Machine Shop, located in another building, is equipped with drilling, slotting, planing, and shaping machines, and two "Milwaukee" Universal milling machines, a heavy grinding machine, a heavy-duty planer, and a 36" diameter lathe, besides other lathes. Various types of printing presses are manufactured here for the use of job printers all over China.

The Educational Supply Department undertakes the manufacture of all sorts of physical and chemical apparatus for schools and laboratories, including kindergarten materials.

The Chinese typewriter, which was invented by Shu Cheng-tung, is patented and manufactured by the Commercial Press and has been adopted by most of the government offices and modern business offices in China.

Affiliated Organizations: The company has affiliated with it The Oriental Library, The China Publicity Company, and a number of Correspondence Schools.

The Oriental Library, which was organized primarily for the use of the Editorial Staff of the Company, has grown to be one of the best-equipped reference libraries in China and is open to the use of the public. The Library subscribes to more than 700 different kinds of periodicals from all over the world and contains one of the most valued collections of rare Chinese books in China, besides more than 200,000 volumes in Chinese and 100,000 volumes in other languages.

The China Publicity Company handles the advertising of the company and acts as agency for all the periodicals published by the company.

The Correspondence Schools are maintained under the direction of the Editorial Division and were established in answer to popular demand in China. They are of very material assistance to those who are ambitious but have not had the time to attend regular schools. There have been over 32,000 graduates from these schools, and they are scattered in many professions in all parts of China.

Welfare Work:· Aside from the able management that has built up this great organization, the humane view which the Company takes towards its employees no doubt has contributed to its success. The workmen are the highest paid in China and are protected by a group life insurance taken out by the company on behalf of all employees. All workmen and employees receive an annual bonus in proportion to the record and importance of their services. A pension for the old and retired or for the families of the deceased is also provided for. A savings department which pays interest on money deposited by its employees is run by the company. This encourages many an employee to spare a part of his earnings for rainy days. Schools for the children of employees are maintained and free scholarships are provided. In the company's Dispensary a foreign-trained doctor and a corps of nurses attend to the sick and injured employees. A Nursery is provided for those women workers who have to feed their babies during working hours, and a maternity allowance is given to expectant mothers. A fire brigade with modern equipment is in constant attendance and responds even to calls from the neighborhood.

The Comercial Press, Ltd., is the largest publisher and manufacturer in the Far East. The name of the Company is well known to every school child and educated person in China, as more than seventy per cent of the text-books and reference and general reading books in use are published by the company. Its influence permeates the whole country through the manifold services which it renders to the cause of education in China.

The closing paragraph is not an over-statement and should perhaps be the end of the story. But I think mention should be made of one of the company's present jobs on hand, a job which is entitled to a more serious term than that.

Its genesis goes back to the late Ch'ing dynasty when the Emperor Ch'ien Lung compiled, or ordered compiled, the "Szu K'u Ch'uan Shu," a complete collection of all publications and MSS preserved up to the time of compilation and classified in four main divisions: The Classics, History, Philosophy and Literature. This gigantic bibliographic-encyclopaedia grew to 79,339 volumes comprising 3,460 separate titles. Seven sets were printed. Two of them, housed in Yangchow and Chinkiang were burned during the Taiping Revolution, 1853. The set in the Wen Yuan Ko Library met the same fate when the allied Anglo-French troops destroyed Yuen Ming Yuen, Peiping, seven years later. The set in the Wen Su Ko Library at Mukden has not been perused by

Chinese since the Japanese occupied the city in September, 1931.

Three sets remain and the Commercial Press is reprinting a "First Series" of 231 of the rare and important titles in about 2000 volumes. The price for the set is $360 (U. S.) or £75, Sterling. The last volumes will be ready in July, and while at the plant we saw some of the books receiving their title-stamps—on the bottom edges!

The *raison d'être* for this giant enterprise is simply one of preservation of priceless literature. This first series is one of pure selection of the best titles by a committee of fifteen bibliographers called together by the Ministry of Education.

An idea of the extent of the company's publishing business may be gained by a glance at catalog *New No. 2, June 1934,* 122 pages of books compiled according to the Dewey System. The classification headings: General Works, Philosophy, Religion, Social Sciences, Useful Arts, Fine Arts, Literature, History and Geography. The foreword stresses the point that particular attention is being given to books that rightly interpret the East to the West.

The Press issues each month a house organ. I have a copy at hand, but as it's entirely in Chinese I can say no more than that it's nicely printed and has an attractive cover.

I think the Commercial Press a most extraordinary institution. I think its accomplishment in rising from very actual ashes to its present state one of the really heroic feats of our time. I have never met a more sincere, energetic and courteous personnel. I am most grateful to Messrs. Wang, Kung, Chow and Huang for the help they have given me in telling me the story of the Commercial Press. I hope they and their staff have suffered no ill effects from the lecture they invited me to give them on American publishing—at eight o'clock in the morning.

The 43 Best Southern Novels for Readers and Collectors

Selected by DONALD DAVIDSON
Department of English, Vanderbilt University

WHAT ARE THE BEST Southern novels? Twenty years ago a critic might have asked in reply, "Are there *any* good Southern novels?" The answer, even then, would have been yes. Still, the great Southern triumphs of past times were in another field. Poe, Page, O. Henry, Harris, Craddock, Cable, and the frontier humorists excelled in the short story or tale, which, with its strong flavor of anecdote and oral delivery, suited the older Southern genius as the novel apparently did not. Before Cabell, the exhibit, though not without distinguished specimens, is a little thin. One can strengthen it by including Mark Twain, as I have done, and by remembering that Poe's tales, O. Henry's stories, "Old Creole Days," "In Ole Virginia," "Uncle Remus," "In the Tennessee Mountains," and other collections of stories often represent a higher degree of artistic excellence than the majority of novels on my list.

But in the last twenty years the neglected form has come into its own. For reasons that John Crowe Ransom has recently described as originating both in modernity and decay (*Virginia Quarterly,* April), we have become profuse and excellent where we were once barren. In this period at least twice as many good novels (and maybe more) have been published as in the entire previous history of the South.

Of old and new, up to 1935, I have chosen, no doubt very imperfectly, some novels that seem worth enrolling on the lists of memory. Although the list undoubtedly lacks a Tolstoi, a Thackeray, a Balzac, I do not think it is without examples of greatness accomplished and in the making.

The 43 Best Southern Novels

Carruthers, William Alexander. "The Kentuckians in New York." 1834

Kennedy, John Pendleton. "Horseshoe Robinson." 1835

Simms, William Gilmore. "The Yemassee." 1835; "The Partisan." 1835

Cooke, John Esten. "The Virginia Comedians." 1854

Wilson, Augusta Evans. "St. Elmo." 1866

Clemens, Samuel (Mark Twain). "The Adventures of Tom Sawyer." 1876

Cable, George W. "The Grandissimes." 1880

Clemens, Samuel (Mark Twain). "The Adventures of Huckleberry Finn." 1885

Murfree, Mary N. (Charles Egbert Craddock). "The Prophet of the Great Smoky Mountains." 1885

Allen, James Lane. "The Choir Invisible." 1897

Page, Thomas Nelson. "Red Rock." 1898

Johnston, Mary. "To Have and To Hold." 1900

Glasgow, Ellen. "The Voice of the People." 1900

Fox, John, Jr. "The Little Shepherd of Kingdom Come." 1903

Dixon, Thomas. "The Clansman." 1905

Moore, John Trotwood. "The Bishop of Cottontown." 1906

Harris, Corra. "A Circuit Rider's Wife." 1910

Harrison, Henry Sydnor. "Queed." 1911

Johnston, Mary. "The Long Roll." 1911

Glasgow, Ellen. "Virginia." 1913

Cabell, James Branch. "The Cream of the Jest." 1917; "Jurgen." 1919; "Figures of Earth." 1921

Stribling, T. S. "Birthright." 1922

Heyward, DuBose. "Porgy." 1925

Glasgow, Ellen. "The Romantic Comedians." 1926

Roberts, Elizabeth Madox. "The Time of Man." 1926

Newman, Frances. "The Hard-Boiled Virgin." 1926

Peterkin, Julia. "Black April." 1927

Chapman, Maristan. "The Happy Mountain." 1928

Faulkner, William. "The Sound and The Fury." 1929

Scott, Evelyn. "The Wave." 1929

Wolfe, Thomas. "Look Homeward, Angel." 1929

Young, Stark. "River House." 1929

Faulkner, William. "As I Lay Dying." 1930

Roberts, Elizabeth Madox. "The Great Meadow." 1930

Shelby, Gertrude M. and Stoney, Samuel G. "Po' Buckra." 1930

Caldwell, Erskine. "Tobacco Road." 1932

Miller, Caroline. "Lamb in His Bosom." 1933

Rawlings, Marjorie Kinnan. "South Moon Under." 1933

Gordon, Caroline. "Aleck Maury, Sportsman." 1934

Young, Stark. "So Red The Rose." 1934

Indicative of the growing interest in Southern writing was the dinner held in New York this week by the Friends of the Princeton Library, at which Southern authors were the guests of honor. *(See page 1682.)*

George H. Doran Tells His Story

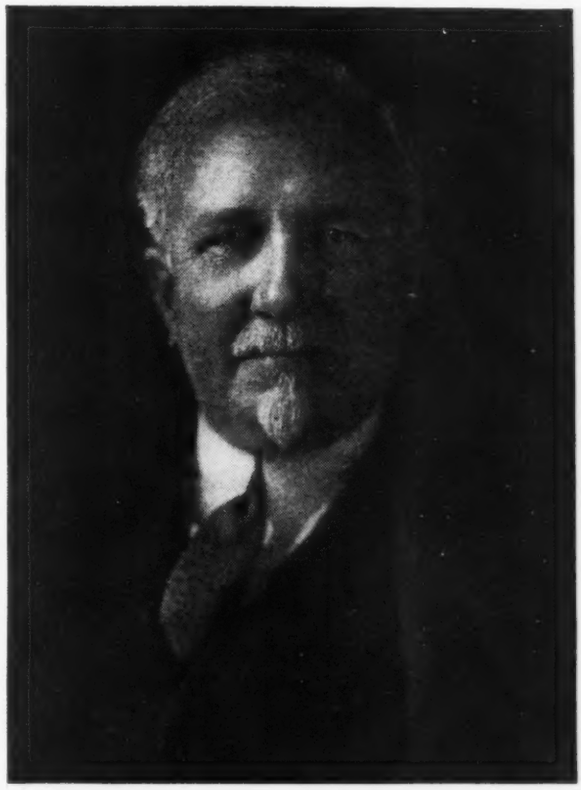
USING FOR HIS TITLE the stinging jibe of Byron, George H. Doran, one of the most dramatic figures in American publishing, has put down as the "Chronicles of Barabbas" his story of what it meant, of pleasure and pain, to be a publisher. "This is an effort," he explains, "to make some simple records of an active publishing life extending over exactly half a century, beginning with a conventional and somewhat uninspiring period in the eighties of the last century, passing through the Golden Age of publishing of the late nineties and the first fifteen years of the nineteen hundreds, coming to the present time, when the great profession of publishing has measurably degenerated into a business of mass production where each highly enterprising publisher of the new era seeks by advertisement and other ultra modern methods to outyell his contemporaries of this new dispensation."

Thus in quick summary he characterizes the period which he did so much to mold, an era of publishing important to our social historians as well as rich in rare anecdotes for the delight of those who are of "the trade."

Here are rapidly painted impressions of men who played their active part in publishing affairs, of S. Edgar Briggs, "the harsh faced old-looking young man" who gave him a job; of Fleming H. Revell, "a born financier" and brother-in-law of Dwight L. Moody, who brought together under one imprint the book output of thirty denominations and sects, who, Mr. Doran declares, was not averse to publishing at the preacher's risk; of "Ned" Stone of Stone & Kimball, whom he persuaded to publish "The Story of Mary Maclane" which did not fit into the Revell line; and the story of turning down "In His Steps" and "That Printer of Udell's" which made Elsberry Reynolds a fortune.

Mr. Doran's own business began with a best seller (Ralph Connor's "The Foreigner" with 125,000 copies) and a net profit of $40,000 the first year. It was continued with "The Old Wives' Tale," one of the great novels of this century and from such miracles grew to top sales of $2,500,000 less than twenty years after. No wonder he dares speak of a degenerated publishing business!

Particularly interesting to his fellow publishers will be the account of The Merger



George H. Doran

(Chapter VII), of the negotiations, the personalities involved, older men easing their burdens and younger men of a second generation adjusting and pulling together in the harness. His description of the disruption is out-spoken, and should be put side-by-side certainly, with the impressions of F. N. Doubleday which we hope he may have left. "Doubleday I had known as a booklover—singular—with a complete fidelity to one red Russia leather-bound book, the book of the law and the profits. It contained his matins, his vespers and his collects."

Yet it was this lover of one book who was the intimate and trusted friend of Joseph Conrad just as G. H. D. was the close friend and adviser of Bennett.

It takes many qualities to make a great publisher, among them self-confidence, vitality, vision. Here in "Chronicles of Barabbas" is the frank story of an outstanding figure in American publishing, one who developed markets, encouraged authors, trained successors. The book belongs to the Trade and may inspire others, before too late, to put down their chronicles, for book publishing is a history-making industry.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

Published by the R. R. Bowker Co. Frederic G. Melcher, President; Albert R. Crone, Vice-President; John A. Holden, Secretary; Armond C. Frasca, Treasurer.
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62 West 45th Street, New York City.
MUrray Hill 2-0150.
Cable Address: *Pubweek, New York City*

Richard Rogers Bowker
Publisher and editor to 1933

Editors

Frederic G. Melcher — Mildred C. Smith
Sanford Cobb — Alice P. Hackett
Albert R. Crone . . . . . *Publications Manager*
Louis C. Greene . . . . . *Advertising Manager*

April 27, 1935

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Almost in the Union?

On Friday, April 19th, the Senate ratified the proposed treaty by which the United States would become signatory to the International Copyright Union as revised in Rome in 1928. This treaty had been made ready for approval simultaneously with the passage of the bill amending our own law. Its ratification by the Senate was not according to the plan of the sponsors for the new copyright bill, and Senator Duffy, for the Foreign Relations Committee, immediately moved for reconsideration of the treaty until the bill had been passed. This reconsideration was voted by the Senate, thus making it necessary for the treaty to be reapproved by the Senate before it goes to the President for signature.

The very fact, however, that the treaty has been approved and would undoubtedly be approved by the President, who has been strongly in favor of this effort for copyright action, indicates the strong desire on the part of the present administration and all parties in Washington to get action in this session of Congress on copyright revision and entrance into the Union. It is difficult to believe that the Senate, having once made this gesture toward the International Union with automatic protection for foreign authors would withdraw from that position or allow time to pass without approving the bill.

This bill is not a perfect measure by any means and not as satisfactory a measure as it might have been if the copyright code had been completely rewritten instead of changed by amendment, but it is a good working instrument and provides the usable machinery for stepping on toward this highly important agreement with other countries. The struggle for real international copyright for America is a century old, and in almost every decade there has been a fight to correct our status in this matter. It seems now as though such a correction might almost be an accomplishment with the strong administration backing for action.

American publishers from George Palmer Putnam to the present day have stood resolutely for international copyright, and, except for the oft appearing "short bill," which would have meant dire confusion for authorship and the industry, they have appeared often in favor of such legislation.

Disappointment has come so often that it is difficult to write today with confidence, even with the encouragement which this treaty action gives. The State Department has indicated that it would not urge ratification awaiting legislation, and the amending measure has not even yet appeared in the House. It is to be hoped that this premature action by the Senate is the forerunner of a completed program which may be part of the accomplishments of the 74th Congress.

The Author's League's objections to the Duffy Bill will certainly receive most careful consideration by the Senate Patents Committee before the bill is offered for vote. The League wants American authors to be on the same basis as foreign authors and they want the infringement clauses strengthened in many places and clarified. Consideration will also be given to the map makers who contend that government departments ought to be prevented from reproducing or copying copyrighted material without the consent of the owner.

Printers Ink on Macy Methods

"ONE OF THE MOST TELLING BLOWS at the Macy system (of merchandising) was the final approval of the retail book code which estopped any store from selling under publishers' prices for a definite period," says *Printers Ink*. "Macy's book department has been one of the most spectacular from the point of view of price cutting, and it was loosely predicted that the store would have to go out of the book business. As a matter of fact, the store is still in the book business, is still cutting prices deeply on books that are outside of the code restrictions and is still doing a sizable business."

This comment on the important place which books were called upon to play in an endeavor to prove to the public that cash purchases cost 6 per cent less than credit purchases is part of an article on "That Macy Formula" which appears in *Printers Ink* of April 4th.

In further comment on the Macy advertising policy, the article describes how "Macy's 'six per cent' policy came under the fire of other retailers. The store constantly reiterated its policy of selling goods 6 per cent under the prices of competitors. This reduction, Macy liked to point out, was due to the fact that they did only cash business. Competitors in the department store field were quick to come forward with figures to demonstrate that the cost of a credit business was very considerably less than the 6 per cent Macy's claimed to be able to save. . . . If this type of price comparison had been confined to New York City alone, the advertiser would not have suffered so seriously," says *Printers Ink*. "Unfortunately in every city of any size in the country, stores tried to copy not only Macy's advertising style but also their 6 per cent policy. As this movement spread to various cities, department store price situations softened and finally melted into the greatest confusion."

The article gives recognition of the national influence which the loss-leader methods of Macy's have had, as was contended by booksellers in their arguments for the need of code restrictions against price-cutting in which they declared that the situation was not a local problem but a national one. Books have lent themselves particularly well to the loss-leader technique of business building, and in the only instance in which Macy produced their own line of books as they have their own line of toilet articles the price of the series was so high that it was promptly laughed out of the store's displays and they again resumed the use of established price books for their price comparisons.

Godmother of Mystery Stories

WHILE THE WRITING of mystery stories began with Poe, the writing of mystery stories of a popular appeal might be said to have begun with "The Leavenworth Case," published in October, 1878, the most famous novel by Anna Katharine Green, who died recently at her home in Buffalo. This famous book had an extraordinary success, and in the years since and down to 1922 the author continued to produce carefully written stories which found a large audience. Her own favorite was "The Hand and the Ring."

The next great impulse to the public's interest in detective stories was Conan Doyle with his "Sherlock Holmes," and from 1900 on the number of authors writing in this field has grown steadily and no lessening of the demand is in sight.

One of the extraordinary things about this type of book is the range of the public to whom detective stories appeal, from the heads of nations to the corner drug store customers. No other type of book except the western novel has this same extraordinary number and variety of readers, and even the range of the latter is not so wide.

Anna Katharine Green, the godmother of this great field of literature, once remarked that "the essentials of a good mystery story are, first of all, an interesting plot with a new twist—a queer turn that has never before been attempted. The plot should be so clear and concise that if it were given in the curt language of a telegram it should be interesting. The story should rise in steps from one unfolding to another, reaching a climax that must be a pleasant surprise—never a disappointment." Not all of the enormous current output measures up to such standards, and in many stories there is too much padding and little invention, but still the element of suspense and the following of tangled threads holds the interest, and more people will probably sit down today to a detective story than to any other kind of reading.

News of the Week

A.B.A. Backs Feld-Crawford Bill

BRIEFS OF EARLIER arguments for price-maintenance and a strong statement urging the signature of the Feld-Crawford Bill were sent to Governor Lehman this week by the National Booksellers Code Authority. This bill, which was passed by the New York State Legislature last week, provides that manufacturers of trademarked merchandise may enter into contracts with retailers providing for the maintenance of a retail price fixed by the manufacturer. Full text of the bill was printed in the *Publishers' Weekly* last week.

Senator A. Spencer Feld, sponsor of the bill, when interviewed by a representative of the *Publishers' Weekly*, expressed optimism regarding the prospects of approval of the bill by the Governor. Numerous other groups of retailers and manufacturers have sent resolutions to the Governor, and Senator Feld had on his desk a number of letters from retail drug associations and other groups supporting the measure.

"This bill," said Senator Feld, "will help the small retailer in his struggle against the competition of the big fellows. It is a much needed measure."

Governor Lehman has until May 17th to sign the bill, the Senator stated. He indicated that everyone interested in the approval of the bill should communicate his support to the Governor.

Cambridge Bibles to Macmillan

THE MACMILLAN COMPANY has now taken over the American marketing of the Cambridge Bibles, adding them to the other Cambridge University Press books which for the last fifteen years have been handled by this house. This important contract has just been completed following the dissolution of the firm of James Pott & Company, the Cambridge Bible agent in this country for many years.

The Macmillan Company has welcomed this opportunity to add an important staple line to the many which make up its long list and to give to Bible distribution the use of depository stations throughout the country and a complete coverage by travelers.

In inaugurating this new department, the Cambridge University Press has sent to this country an entirely new stock, having selected, after a study of the sales records of James Pott & Company and of the parent house, 41 different numbers which will be made the basis of this business. It is believed that by concentrating on the lines most in demand the firm can give the booksellers a type of service which will be welcomed by them. This series includes Bibles alone and not text Bibles, references Bibles, Bibles with maps, etc. There will be four bindings, imitation leather, French morocco, Persian morocco and morocco.

The Cambridge University Press has been publishing Bibles for nearly three hundred and fifty years and, as is well known, is one of the three printing houses in England authorized by the King to publish the King James text. With a view to developing American sales still further, it is announced that the sales organization of Macmillan will be backed by intensive advertising and special sales promotion.

Walkout at Ginn Plant

A STRIKE AND WALKOUT in the big Athenaeum Press of Ginn & Company at Cambridge, Mass., has been in process for the last two weeks. While the composing room has been running, the press room and bindery have had only skeleton crews of those who wished to continue work.

The plant has always been run as an open shop with a large number of Union people always on the payroll. The press has had the reputation of maintaining the highest wage scales in the Boston area, and the company has been very exacting in its standards of production, both in design and manufacture. The company has always stated, however, that it would not consent to have a closed shop, and to this demand for a closed shop has now been added requests for higher wages which the company declines to grant, as it claims that it is paying higher wages than any other plants in the vicinity.

The State Board of Arbitration has offered its suggestions, and Ginn & Company have offered to place their complete payroll in the hands of the Board with the promise to meet

any wage scale which is found to exceed theirs in any department. The Board, however, says its functions do not cover fact-finding but merely tender arbitration machinery.

As we go to press a report from the plant indicates that a number of people are returning to work, but that no prophecy can be made as to the settlement of the issues.

In the New York area, as elsewhere, book binderies are preponderantly open shop, these open shop binderies running in connection with the closed shop composing and press rooms. Taking the printing industry as a whole in New York, of the 2700 printing establishments 500 are union shops, these 500 including nearly all the large plants, and the employees are about evenly divided between union and non-union members.

Trade Book Show Opens May 7th

THE TRADE BOOK SHOW of the American Institute of Graphic Arts opens at the New School for Social Research at 66 West 12th Street, New York, on May 7th with a dinner to which all who are interested in trade book production are invited, whether members of the Book Clinic or not. The Chairman, Sidney R. Jacobs, has been assisted in the management of this Show by Milton Glick of Viking Press, Ernst Reichl of H. Wolff Estate, Margaret Cuff of Harcourt, Brace & Co., and George Stewart of Whittlesey House.

Of the 200 books submitted 25 have been selected as the Trade Book Show for the year, and to these 16 have been added, which, while not approved in all their elements, are accepted because of the success of some features of their manufacture.

James Pott & Co. Dissolved

THE FIRM of James Pott & Company, which had been engaged in publishing and importing books since 1881 has been dissolved and the business is gradually being liquidated. The agency for the Cambridge Bibles, which it held in this country has been taken over by Macmillan, as described on page 1680 of this issue, and negotiations are under way for the transfer of other properties.

James Pott, the founder of the company, died February 8, 1905. In 1860 he had secured the agency of the New York Bible and Common Prayer Book Society and had opened a bookstore under the name of Pott & Amery. In 1871 the firm became Pott, Young & Co., when Mr. Amery withdrew and Mr. Pott was joined by Edward and James B. Young. This partnership was dissolved in 1881, when Mr. Pott opened a store of his own as publisher and importer at 12 Astor Place, moving the next year to Fifth Avenue near 16th Street. In 1884 Mr. Pott's son, James Pott, Jr., was admitted as a partner. In 1896 the retail department was taken over by Edwin S. Gorham, and the firm devoted its activities entirely to wholesale importing and publishing. Following Mr. Pott's death in 1905 the firm was incorporated as James Pott & Co.

E. N. Bristol Honored

THE SEVENTY-FIFTH BIRTHDAY of Edward N. Bristol, chairman of the Board of Henry Holt & Company, was celebrated on Monday evening, April 22nd, by a dinner in his honor attended by memers of the Holt organization.

Mr. Bristol was born in Morris, Connecticut, in 1860 and educated at Williston Seminary, Easthampton, Mass. Joining the business of Henry Holt & Company in 1882 in the Educational Department, his organizing ability was recognized and he was made, in 1903, a director and secretary of the corporation, vice president and general manager in 1918, and president in 1926. A few years ago he relinquished some of his active work and became chairman of the Board, Richard H. Thornton having succeeded him as president. His son, Herbert G. Bristol, is treasurer. Mr. Bristol has served the trade in many ways, and has been a director of the N. A. B. P.

Student Library Prizes

IN THE FEBRUARY 16TH issue of the *Publishers' Weekly*, we printed the following list of colleges where awards are made annually for the best student libraries: Swarthmore College, Smith College, University of California (Los Angeles), University of California (Berkeley), Wellesley College, Purdue University, Haverford College, Scripps College, University of Minnesota, Wesleyan University, Mills College, University of Oklahoma.

Since then we have received announcements that the following colleges have instituted similar awards: Connecticut College for Women, Wheaton, University of Pennsylvania, Randolph Macon, Penn State College, Skidmore College.

And two colleges, Antioch College and Wells College, have written to inquire about the awards and the basis on which they are made.

Saturday Review Changes Format

INTRODUCING ITSELF as "an old friend who has shaved off his beard," the *Saturday Review of Literature* will appear on the newsstands next week in a radically altered and improved format, with a smaller page size and a two-color front cover. The old newspaper tabloid form has been abandoned and a magazine size, with pages 8⅝" by 11⅞" has been adopted. There will be three columns of text to the page, and a better grade of paper will be used. Advertising line rates will remain unchanged. The *Publishers' Weekly* congratulates its always lively contemporary on its new dress and hopes that it will continue, unbarbate, to wield its steady influence in the cause of letters.

Joint Board Supports Drive for Books for Seamen

THIRTY-ONE NEW YORK BOOKSTORES have agreed to take part in the drive for books for seamen's libraries, to be held by the American Merchant Marine Library Association April 29th to May 4th. The Joint Board worked out the plan for participation of the book-trade in the drive. The scheme grew out of discussions at Board meetings of various means of circumventing the familiar argument that people cannot buy new books because their bookshelves are overcrowded.

Customers will be urged to go through their libraries and select books, sending them to the nearest branch of the public library where they will be collected by the A.M.M.L.A. and started on their journey to the "Public Library of the High Seas." The dealers have been supplied with slips for enclosure in book packages during the week of the drive and in May 1st mailings to book-buyers. Several stores will use posters announcing the drive.

John Hays Hammond is the chairman of the campaign committee, and John H. Finley is vice-chairman.

The Joint Board hopes that as a result of this cooperative project the sailors of the American Merchant Marine, Coast Guard men and lighthouse keepers will be supplied with plenty of reading matter during the next year—and the yawning spaces left on home bookshelves will be filled up gradually with new books from bookshop counters! Similar cooperation elsewhere is planned for fall.

Among the New York dealers taking part in the drive next week are Scribner's Bookstore, Dutton's, Putnam's, the Doubleday, Doran chain, Beacon Bookshop, Brentano's, B. Westermann, Wakefield Bookshop, Channel Bookshop, Young Books, Liveright Bookshop, and the English Bookshop.

Princeton Library Dinner Honors Southern Authors

ABOUT FOUR HUNDRED PEOPLE attended the fourth annual dinner of the Friends of the Princeton Library on Thursday evening, April 25th, at the Hotel Plaza. It was a Southern dinner and the speakers were Dr. Douglas Southall Freeman, Ellen Glasgow, George Fort Milton, Samuel Stoney and Carl Carmer. Colonel Henry Breckinridge presided. Some of the distinguished guests who attended included Gertrude Stein, Alice B. Toklas, Stark Young, Allen Nevins, Rachel Field, Lewis Mumford, and Albert Spaulding. Among the publishers who reserved tables for distinguished authors, literary critics and others were D. Appleton-Century Co., Bobbs-Merrill Co., Dodd, Mead & Co., Doubleday, Doran & Co., E. P. Dutton & Co., Farrar & Rinehart, Grosset & Dunlap, Harcourt, Brace & Co., Harper & Bros., Henry Holt & Co., Little, Brown & Co., McGraw-Hill Co., Oxford University Press, Smith & Haas, D. Van Nostrand Co., Houghton Mifflin Co., and Alfred A. Knopf, Inc.

New Educational Catalog in May

THE AMERICAN EDUCATIONAL CATALOG for 1935 is now nearly ready for the press and for May distribution to booksellers, libraries and educators. The revision is in charge of Alfred Hartog, formerly of the Columbia University Bookstore and director of the Summer School educational displays of text-books. The final corrections from publishers should be sent to the R. R. Bowker Co. by May 4th.

Correction

THE ANNOUNCEMENT in the *Publishers' Weekly* of the new publishing house specializing in children's books, Holiday House, connected the responsibility for the plan with Rudge's Sons, which is to do the printing of the books, while the sole members of Holiday House are Theodore Johnson, Vernon Ives and Helen Gentry. The address of the firm is 225 Varick Street, New York.

News from Publishers

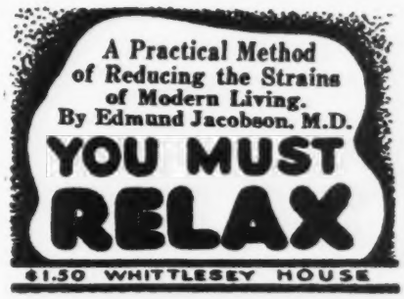
WHITTLESEY HOUSE, through its advertising, first for "Life Begins at Forty" and later for "You Must Relax," has found that continued insertions of small advertisements in national magazines and newspapers has been effective in insuring long life and steady sales for its outstanding books. So successful were the campaigns for the two above-mentioned books that Whittlesey House this week is expanding its campaign to include three other titles, "First Aid for the Ailing House," "The Art of Enjoying Music" and "What Makes Us Seem So Queer?" The new advertisements for these titles (see illustration on this page) will appear regularly in the New York *Times Book Review* and the New York *Herald Tribune Books* throughout the month of May. The ads were designed and written by Denhard, Pfeiffer & Wells. The ads will, of course, run separately, not as a list.

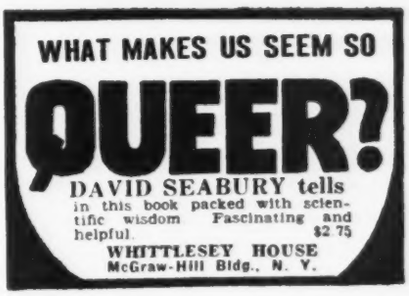
The Dionne quintuplets will appear in book form for the first time as soon as Platt & Munk can rush "The Dionne Quintuplets Growing Up" through the press. This will be a collection of 60 photographs showing the development of the quins from the time they were two days old to the present, priced to retail at 50 cents. Publication will probably be around May 15th.

Alfred A. Knopf has received the complete manuscript of the fourth volume of Jules Romains' "Men of Good Will," which is scheduled for fall publication. The title "Soul and Body" which had been announced has been discarded and a new title will be chosen and announced shortly.

Frank Swinnerton has signed a contract with Doubleday, Doran for the publication of his autobiography which is expected to be one of the next season's outstanding books. Mr. Swinnerton's "A Word from London" will appear in the *Publishers' Weekly* next week.

The publication date of "Lobo Law" by Will Ermine (Morrow) has been postponed from May 8th to May 25th.





A new series of small space advertisements which Whittlesey House plans to use during May for the promotion of outstanding older books on its list. This type of advertising has already proved successful in the case of "Life Begins at Forty" and "You Must Relax"

"Next Time We Live" by Ursula Parott (Longmans, Green) has been postponed from May 1st to May 15th.

Loring & Mussey now handle the sales, shipping and billing of all the books of Thomas Seltzer which are still in print. Mr. Seltzer is reorganizing his business and will begin publishing again in the fall.

The G. & C. Merriam Company has appointed I. E. McLaren manager of the educational department of Merriam-Webster dictionaries.

So many basic changes have been proposed in the Federal naturalization laws that the Judy Publishing Company has postponed the publication of the second edition of "How to Become an American Citizen" until shortly after the adjournment of the present Congress.

The history of the Metropolitan Opera House in New York from the time it was built in 1883 to the present day, which Oxford will bring out in the fall, is of especial interest since the announcement of the retirement of Giulio Gatti-Casazza as manager and the beginning of a new era under Herbert Witherspoon. The author of the book is Irving Kolodin, of the music staff of the New York *Sun*.

Arrow Editions Co-operative Association, Inc., will head its new list with E. E. Cummings' ballet-scenario "Tom." The script, in three episodes, is based on "Uncle Tom's Cabin." Cleon Throckmorton, the theatrical designer, will do the drawings.

The New York *Times* reports that its 160,546 lines of book advertising, carried in three months this year, show a gain of 26,946 lines over the same period last year, and exceed by 40,867 lines the figures for any other publication for the same period.

Authors and Others

David Lloyd George will conclude his war memoirs with the fifth volume, which will be published by Little, Brown this fall.

John Buchan, novelist, biographer, poet and critic, has been appointed Governor General of the Dominion of Canada, to fill the vacancy which will take place in that office this summer. Mr. Buchan, 60 years old, has written dozens of novels, histories and biographies, all of which have been received with critical acclaim. In addition he has been a newspaper correspondent, literary head of Nelson's (he is said to have originated the idea of the Nelson sevenpenny standard novels), head of the information department of the British Foreign Office, a Member of Parliament, and Lord High Commissioner to the Assembly of the Church of Scotland.

Curtis Brown, the famous literary agent, has written a book concerning his experiences in newspaper and publishing work, which will be published by Harper's under the title "Contacts."

A strong movement is afoot in England to secure official recognition for Rudyard Kipling, who has been termed the "forgotten man of English letters." Mr. Kipling is being mentioned as almost certain to be placed on the King's jubilee honors list.

Edwin Arlington Robinson's will provided, besides bequests to family and friends, a legacy of $1,000 to the Macdowell Society. Mr. Robinson completed a new poem, "King Jasper," shortly before his death. It will be published by Macmillan in the fall.

Daphne D. du Maurier, whose biography of her father, "Gerald: A Portrait," has been so successful, has been commissioned to write the life of her grandfather, George du Maurier.

Elizabeth Bergner is reported to be enchanted with the play Sir James Barrie has written for her, as is C. B. Cochran, who will produce it in London this year.

Bookshop Notes

WOMRATH'S BOOKSTORE in Augusta, Georgia, recently put on a successful display at the Spring Show of the Sand Hills Garden Club. The shelves had back draperies of black velvet, trimmed with gold and red. There was a flower display on top of the shelves together with some old Godey's books open to floral prints and a poem by Dorothy Gurney. On the shelves was a display of recent garden books.

Tatiana Tchernavin, author of "Escape from the Soviets," is back in New York after a month of lecture engagements in the Middle West. On the way back she stopped off in Cleveland to autograph her books for Halle Brothers' Book Department.

New Shops

Chicago, Ill.—The Cosmopolitan Book Mart has been opened at 1530 N. Western Ave. by F. W. Anholt.

Detroit, Mich.—Richard H. Lightstone of the Ruby News Corporation has opened a branch shop at 9103 Woodward Ave.

Los Angeles, Calif.—W. H. Shuman, for eight years owner of Ye Olde Book Shoppe of San Diego, has moved and will open a new shop at 641 So. Grand Ave., Los Angeles, on May 10th. A stock of 40,000 volumes has been transferred from San Diego, and the new enterprise will be called the Moby Dick Book Shop.

Norristown, Pa.—Louis D. Mann of 31 Montgomery Trust Arcade is adding books to his present stationery and office supply business.

Waco, Tex.—The Hill Printing & Stationery Company has recently opened a book department. The president of the firm is L. B. Gardner.

Changes in Address

Bombay, Ind.—D. C. Taraporevala Sons & Co., booksellers, are now situated in the Taj Building, 210, Hornby Road, Fort, Bombay.

Philadelphia, Pa.—William M. Bains Book Shop has moved from 1713 Chestnut St. to 117 S. 18th St.

Washington, D. C.—The Intimate Bookshop has moved from 1424 Wisconsin Ave. to 3204 O St., N.W. Mrs. Dora C. Fox is the manager.

Westport, Conn.—The Book Shop has moved to 50 East State Street. The present shop is up-to-date and is more conveniently situated.

London, England—The Bedford Bookshop moved on March 25th from 2a High Holborn to 6 Tavistock Place, W. C. 1.

Change in Management

San Diego, Calif.—Vernon O. Wahrenbrock has acquired part of the stock and fixtures of Ye Olde Book Shoppe, 912 Broadway, from W. H. Shuman who has moved to Los Angeles. The shop will continue to operate under the same name and same address, and will deal, as formerly, in old and rare books, first editions, old and rare manuscripts and new books.

Closed Shops

Evanston, Ill.—The Frank Rosengren Old Book Shop at 1741 Sherman Ave. will close on April 27th. Mr. Rosengren intends touring the West during the summer and will probably open a new shop in the fall at San Antonio, Tex. Meanwhile, his temporary forwarding address is 1613 Cleveland Ave., Whiting, Ind.

Catalogs Requested

Cawnpore, India.—Sampson, William & Co., at 127-B, The Mall, request catalogs from book and periodical publishers, wholesalers, second-hand and rare book dealers.

Detroit, Mich.—H. H. Penny of the Buick Magazine, 818 Hancock Ave. West, requests lists of current books dealing in travel in the United States, particularly automobile travel, and other subjects relating to motoring.

Barcelona, Spain.—F. Seix, Apartado en Correos, 121, requests catalogs on technical books.

Change in Price

BOBBS-MERRILL

The price of "Six Feet Six" by Jesse Rowland James and Marquis James has been reduced from $2.50 to $2.

Market News

One Month from Now—A Forecast

AMERICA FACES THE BARRICADES, by John Spivak. *Covici, Friede,* $2.50.

May 28. The author describes the temper of the American people under the New Deal—the result of an 18-months' tour of the country.

KELLY, by Donald Henderson Clarke. *Vanguard Press,* $2.

May 28. A novel of the lower west side in New York, a return to the setting of "Louis Beretti."

A HISTORY OF EUROPE, v. 1, by H. A. L. Fisher. *Houghton Mifflin,* $3.50.

June 3. *The Observer* has reported this, for four weeks in succession, as the non-fiction book in greatest demand at the London stores.

PATHS OF GLORY, by Humphrey Cobb. *Viking Press,* $2.50.

June 3. A war novel, Book-of-the-Month Club selection for June.

FATHER AND I, by Kazuo Kaizumi. *Houghton Mifflin,* $2.50.

June 4. The son of Lafcadio Hearn tells his childhood memories of his father and of the family life in Japan. Illustrated with sketches by Hearn.

THE WOLF AT THE DOOR, by Robert Francis. *Houghton Mifflin,* $2.50.

June 4. The first of a series of novels, for the second and third of which the author has just won the Prix Fémina. Special promotion campaign.

Out This Week

ALICE FOOTE MACDOUGALL'S COOK BOOK. *Lothrop, Lee & Shepard,* $2.50.

Recipes and menus by the well-known New York restaurateur.

ALL GIANTS WEAR YELLOW BREECHES, by Vernon Patterson. *Scott,* $2.50.

A story of boyhood in Missouri, the second publication of the new house that gave us "Shipmates."

BERMUDA IN THREE COLORS, by Carveth Wells. *McBride,* $2.50.

All about Bermuda—by a very popular travel-writer who is also a native Bermudian. Well illustrated.

THE CASE OF THE COUNTERFEIT EYE, by Erle Stanley Gardner. *Morrow,* $2.

Perry Mason scores again. Another Gardner mystery is current in the movie theaters, "The Case of the Curious Bride."

CHRONICLES OF BARABBAS, by George H. Doran. *Harcourt, Brace,* $3.50.

Published on the 50th anniversary of Mr. Doran's entrance into the publishing world. A fascinating record of half a century among books and authors.

DEW IN APRIL, by John Clayton. *Kendall & Sharpe,* $3.

This story laid in the convents and monasteries of medieval France is Kendall's leading title of the season. Poster by Michael Gross.

EARLY AMERICAN BOOKS AND PRINTING, by John T. Winterich. *Houghton Mifflin,* $2.50.

Most of this material has appeared in *Publishers' Weekly.* Houghton will have a special promotion campaign.

HASTA LA VISTA, by Christopher Morley. *Doubleday, Doran,* $2.

The Morley family's vacation—as far south as Peru. Serialized in the *Saturday Review of Literature.*

JOHN MULHOLLAND'S STORY OF MAGIC. *Loring & Mussey,* $2.

A short history of magic and great magicians, by an author well-known to the book-trade.

JUDGMENT DAY, by James T. Farrell. *Vanguard Press,* $2.50.

The concluding volume in the trilogy telling of Studs Lonigan's life.

NATIONAL VELVET, by Enid Bagnold. *Morrow,* $2.50.

We beg to differ with Donald Gordon about this. We were captivated by it. The story's unusual charm, we believe, will put it across—definitely.

QUEEN VICTORIA, by E. F. Benson. *Longmans, Green,* $3.50.

Front-paged in the *Times* book-section and a prominent review in the *Tribune.* Probable best seller. Poster available.

ROLL RIVER, by James Boyd. *Scribner,* $2.75.

A long novel, laid in a Pennsylvania town, the chief characters an aunt and her nephew. The action covers about 50 years. Ran in *Scribner's* as "The Dark Shore."

THE TWO SOURCES OF MORALITY AND RELIGION, by Henri Bergson. *Holt,* $3.

An important work for your staple stock by one of the foremost modern philosophers.

A WORLD TO WIN, by Jack Conroy. *Covici, Friede,* $2.50.

A proletarian novel by an author who has just been awarded a Guggenheim Fellowship.

YOUNG JOSEPH, by Thomas Mann. *Knopf,* $2.50.

The first volume in Dr. Mann's trilogy, "Joseph and His Brothers," has sold 11,137 copies.

Market News

Some Best Sellers of the Week

GREEN LIGHT, by Lloyd C. Douglas. *Houghton Mifflin*, $2.50.

Boston, Atlanta, St. Louis, New Orleans and San Francisco report it as their fiction best seller to the *Times*. The leader on the latest *Herald Tribune* list.

OF TIME AND THE RIVER, by Thomas Wolfe. *Scribner*, $3.

The favorite in N. Y. and Washington stores. In its 30th thousand, Scribner tells us.

COME AND GET IT, by Edna Ferber. *Doubleday, Doran*, $2.50.

Second on the *Tribune* list. Second in Chicago, St. Louis and San Francisco according to the *Times*.

TIME OUT OF MIND, by Rachel Field. *Macmillan*, $2.50.

Philadelphia and Chicago stores name it as their leader in the *Times*; second in N. Y., Boston and New Orleans. Third in sales at the American News Co.

CLAUDIUS, THE GOD, by Robert Graves. *Smith & Haas*, $3.

A best seller in N. Y., Philadelphia, Washington, Atlanta and Chicago.

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, $1.25.

Fourth on the *Tribune* list. Second in sales at five Washington stores.

HEAVEN'S MY DESTINATION, by Thornton Wilder. *Harper*, $2.50.

Boston, Washington, Atlanta, St. Louis, New Orleans and San Francisco stores list it among their best sellers.

LOST HORIZON, by James Hilton. *Morrow*, $2.50.

Fifth on the *Tribune* list. A best seller in Philadelphia, Washington, and Chicago reports the *Times*.

FRANCIS THE FIRST, by Francis Hackett. *Doubleday, Doran*, $3.

Non-fiction leader in Chicago and New Orleans say the *Times* reports; second in Boston and Washington. Leader of the *Tribune* list.

WHILE ROME BURNS, by Alexander Woollcott. *Viking Press*, $2.75.

Atlanta's best seller, second in N. Y. Second in Chicago stores according to the *Daily News*.

THE AUTOBIOGRAPHY OF JOHN HAYS HAMMOND. *Farrar & Rinehart*, $5.

Leads the lists of Boston, Philadelphia, and San Francisco stores. Third printing, F. & R. tell us.

PERSONAL HISTORY, by Vincent Sheean. *Doubleday, Doran*, $3.

Second on the *Tribune* list. The best seller at the American News Co.

R. E. LEE, by Douglas S. Freeman. *Scribner*, $15.

First in sales at five Washington stores; second in Atlanta.

MY OLD WORLD, by Ernest Dimnet. *Simon & Schuster*, $2.50.

A best seller in Boston, Philadelphia, Washington, Atlanta, and New Orleans stores.

RATS, LICE AND HISTORY, by Hans Zinsser. *Little, Brown*, $2.75.

An American News best seller. Fourth on the *Tribune* list.

Candidates for the Best Seller List

THE GRASS GROWS GREEN, by Hortense Lion. *Houghton Mifflin*, $2.50.

Reported by Boston and New Orleans stores in the *Times*. Ten thousand copies printed, H. M. announces.

PYLON, by William Faulkner. *Smith & Haas*, $2.50.

Sixth on the American News Co.'s latest list. Listed in the *Times* by N. Y., Philadelphia and San Francisco stores.

CULBERTSON'S NEW SUMMARY OF CONTRACT BRIDGE, by Ely Culbertson. *Winston*, $1.

Selling in N. Y., Atlanta and St. Louis according to the *Times* reports. Seven Chicago stores list it on the latest *Daily News* compilation. Over 50,000 copies have been sold.

RESTLESS DAYS, by Lilo Linke. *Knopf*, $3.

Leading reviews. A best seller at Brentano's, N. Y. Reported in the *Times* by San Francisco stores. Second printing.

FIFTY YEARS A SURGEON, by Robert T. Morris. *Dutton*, $3.50.

Ninth on the *Tribune* list. N. Y. stores list it in the *Times*.

Current and Forthcoming Movies from Books

"The Second Mrs. Lynton" by Wilson Collison. (Kendall & Sharp) MGM. With Clark Gable and Myrna Loy.

"Alice Adams" by Booth Tarkington. (Doubleday) RKO. With Katharine Hepburn.

"Mutiny on the Bounty" by Chas. Nordhoff & James Norman Hall. (Little, Brown) MGM. With Charles Laughton.

"Marie Antoinette" by Stefan Zweig. (Viking) MGM. With Norma Shearer.

"Young Apollo," filmed under the title of "Men of Tomorrow" by Anthony Gibbs. (Harper). With Merle Oberon.

"A Tale of Two Cities" by Charles Dickens. MGM. With Ronald Colman.

"Vanessa" by Hugh Walpole. (Doubleday) MGM. With Helen Hayes.

"Small Town Girl" by Ben Ames Williams. (Dutton) MGM.

"Sylvia Scarlett" by Compton Mackenzie. (Harper) RKO.

"Portrait of a Rebel" by Netta Syrett. (Dodd, Mead) RKO.

"The Three Musketeers" by Alexandre Dumas. RKO.

"Diamond Jim Brady" by Parker Morrell. (Simon & Schuster) Universal. With Edward Arnold.

"Casino Murder Case" by S. S. Van Dyne. (Scribner) MGM. With Paul Lukas.

"Oil for the Lamps of China" by Alice Tisdale Hobart. (Bobbs-Merrill) Warner Bros. With Pat O'Brien.

"The Crusades" by Harold Lamb. (Doubleday) Paramount. With Loretta Young.

"Time Out of Mind" by Rachel Field. (Macmillan) Universal. With Margaret Sullavan.

"A Dog of Flanders" by Ouida. (Beckley-Cardy) RKO. With Frankie Thomas.

"Laddie" by Gene Stratton-Porter. (Doubleday) RKO.

"Powdersmoke Range" by William Colt McDonald. (Covici, Friede) RKO. With Richard Dix.

"Blind Enemy" adapted from "The People's Enemy" by Edward Dean Sullivan. RKO.

"Captain Hurricane" by Sara Ware Bassett. (Penn) RKO. With James Barton.

"The Gorgeous Hussy" by Samuel Hopkins Adams. (Houghton Mifflin) MGM. With Jean Harlow.

"Private Worlds" by Phyllis Bottome. (Houghton Mifflin) Paramount. With Claudette Colbert.

"The Last of the Mohicans" by James Fenimore Cooper.

"Freckles" by Gene Stratton-Porter. (Doubleday) RKO. With Anne Shirley.

Obituaries

CHARLES E. BONNELL

Charles E. Bonnell, who was in the book business for over sixty years, died on March 24th at his home in Brooklyn at the age of 89. Mr. Bonnell was born in Gagetown, N. B., in 1846, later coming with his parents to New York. For many years he was chief clerk for Anson D. F. Randolph & Co., at Broadway and 9th Street. In 1896 after the death of Mr. Randolph, Sr., when the firm was discontinued, Mr. Bonnell opened a book and stationery store on West 22nd Street in February of that year. The firm was called Bonnell, Silver & Co. and was composed of Mr. Bonnell, Elmer B. Silver, John Watt and George C. Whitworth. Later when Henry M. Bowers joined it, in 1897, the name was changed to Bonnell, Silver & Bowers. In March, 1911, the firm went bankrupt and at the receiver's sale the stock of books, totaling 4,000 volumes, was sold to Charles P. Everitt. In that same year Mr. Bonnell opened the Madison Avenue Book Store. The following year John Watt purchased an interest in it and in 1922 he bought it from Mr. Bonnell, who retired permanently from the book business. For nine years Mr. Bonnell headed the employment bureau of the Booksellers League, and in March, 1903, at the eighth annual meeting of the League, he was elected an honorary member in recognition of his admirable services.

JOAN GREEVES

Joan Greeves, who was a director of the Authors' Service Bureau of Philadelphia, and also conducted a weekly radio book review over a Philadelphia station under the sponsorship of the Philadelphia Booksellers' Association, died in March.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

Adams, Ansel Easton
Making a photograph; an introduction to photography. 96p. il., diagrs. O ("How to do it" ser., no. 8) '35 N. Y., Studio Pub'ns bds., 3.50
A handbook on the principles and technique of photography, with full instructions on how to take and develop good photographs.

Alexander, Irene **Fi**
Ninth week. 316p. D [c. '35] Phil., Penn 2.00
Paul Randolph tries to solve the disappearance of his father by keeping a close watch on the old Chaney mansion on the Connecticut shore and stumbles into mystery, adventure and romance.

Amery, L. S. and Blackett, Basil
Empire social hygiene year-book, 1934. 509p. (5p. bibl.) O ['35] N. Y., Peter Smith 5.00

Anderson, Gregg
Recollections of the Grabhorn Press [lim. ed.]. 16p. front. O c. Los Angeles, Primavera Press bds., 4.50

Angell, Frances
Compete! 104p. D [c. '35] Phil., Dorrance 1.25
Advice and suggestions for young girls, without contacts and background, who want to earn their living.

Bagnold, Enid [Lady Jones] **Fi**
"National Velvet"; il. by Laurian Jones. 303p. O c. N. Y., Morrow 2.50
The story of Velvet Brown whose passion in life was horses, of her captivating family, of her piebald horse, and of his part in the Grand National.

Bailey, Thomas **Fi**
Long night. 287p. D [c. '35] N. Y., Godwin 2.00
A tale of primitive love in the Arctic.

Benson, Edward Frederic **Bi**
Queen Victoria. 406p. (bibl. footnotes) il. O c. N. Y., Longmans 3.50
A study of Queen Victoria, the woman and the ruler, by the author of "As We Were."

Beowulf; tr. [from Old English] by A. Wigfall Green. 93p. O [c. '35] Bost., Bruce Humphries ★**Po** 2.00
A literal translation.

Bergson, Henri Louis ★
The two sources of morality and religion; tr. [from the French] by R. Ashley Audra and others. 316p. (bibl. footnotes) O [c. '35] N. Y., Holt 3.00
This inquiry into the origins and nature of religion and moral obligation is the result of twenty-five years' reflection and research by a distinguished French philosopher, author of "Creative Evolution."

Berkeley, Bp. George: Hume, David
A treatise concerning the principles of human knowledge: A treatise of human nature; b'k 1, "Of the Understanding"; ed. by Philip Wheelwright. 414p. (bibl.) D (Doubleday-Doran ser. in philosophy) [c. '35] Garden City, N. Y., Doubleday 1.25

Bernstein, Herman
Can we abolish war? 78p. D [c. '35] N. Y., Broadview-Publishers, 460 W. 34th St. 1.00
After an introductory essay, the author presents the proposals for permanent peace of many famous people and concludes with the pessimistic statements of some others.

Betz, William
Junior mathematics for today; b'k 3. 576p. il., diagrs. D [c. '35] Bost., Ginn 1.24

Birtles, T. G. **Ar**
Sign-writing. 64p. il., diagrs. S (Hours of leisure ser., no. 8) '35 N. Y., Studio Pub'ns pap., .35
A manual on sign-writing with simple instructions and examples of many kinds of lettering.

Bottomley, Myrl E
The art of home landscape. 239p. il., diagrs. O (De La Mare pub'n) c. N. Y., [Dodd, Mead] 3.50
A practical handbook on the principles and practices of landscape architecture, particularly for the home of moderate size.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bowman, Charles Ellis and others Bu
Fundamentals of bookkeeping and business; advanced course. 453p. il. O [c. '27, '35] N. Y., Amer. B'k 1.64

Boyd, James Fi
Roll river. 603p. D '35, c. '34, '35 N. Y., Scribner 2.75
A story of the aristocracy of a Pennsylvania city. The leading characters are Clara Rand, who has a tragic romance in the '80's and her nephew, Tommy, who returns from the World War, shattered mentally and emotionally, and whose restoration is helped by his elderly aunt.

Branson, Edwin Bayer and Tarr, William Arthur Sc
Introduction to geology. 478p. il., maps, diagrs. O c. N. Y., McGraw-Hill 3.75
An introductory survey of the fundamentals of both physical and historical geology, by professors of geology in the University of Missouri.

Brewer, John Marks and others Bu
Elements of business training; new ed. 543p. il. (pt. col.), maps, diagrs. O [c. '31, '35] [Bost.], Ginn 1.48

Brooks, Charles Franklin and others Sc
Why the weather? rev. and enl. ed. 312p. il., diagrs. D '35, c. '24, '35 N. Y., Harcourt 2.50

Brown, Arthur Judson, D.D. and Freeman, John Dolliver, D.D. Re
Into all the world. 106p. D [c. '35] Nashville, S. S. B'd of So. Bapt. Convention .60; pap., .40
"The Why and How of Foreign Missions," by Arthur J. Brown, adapted for use as a study course book.

Brown, Rollo Walter
On writing the biography of a modest man. 54p. O '35 Cambridge, Mass., Harvard 1.00

Brudno, Ezra Selig
Ghosts of yesterday. 206p. O c. N. Y., Appleton-Century 2.00
A reappraisal of moral values and of accepted standards in this changing world.

Bryan, J., 3rd
Naming quintuplets. 153p. D (Heyday House pub'n) '35, c. '34, '35 Garden City, N. Y., Doubleday 1.00
A question-and-answer game book.

Burstein, Abraham Ju
The boy of Cordova; an incident in the youth of Moses Maimonides. 144p. il. D c. N. Y., Bloch 1.00
A story for boys and girls about the boyhood of the great Jewish philosopher of the 12th century.

Bush, Dr. Lucius M.
Common sense health; with simplified diagnosis and comparison of treatments of common diseases by medicine, osteopathy, surgery and other methods. 310p. diagrs. O [c. '35] N. Y., Liveright 2.50
A practical outline of the treatment of disease and maintenance of health, for the layman.

Campbell, Mrs. Alice Ormond Fi
Keep away from water! 376p. D [c. '35] N. Y., Farrar & Rinehart 2.00
After receiving threatening letters, Miss Venables, a rich English spinster, and her young American companion try to find safety in the south of France, but murders and strange adventures rapidly follow.

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson] Ju
Through the looking-glass, and what Alice found there; introd. by Carl Van Doren; il. by John Tenniel. 232p. O '35 N. Y., Lim. Eds. Club lea., 10.00, to members

Chase, E. L.
Where will I be at fifty? a study in man-power. 158p. O [c. '35] N. Y., Loring & Mussey 1.75
Advice for the actual and prospective business man.

Chiles, James Alburn and Wiehr, Josef
First book in German. 574p. il., maps (pt. col.) D Bost., Ginn 1.80

Clark, David Lee and others
Form and style; a manual of composition and rhetoric. 461p. (bibls.) D c. N. Y., Crofts 1.75
A college textbook.

Clarke, Eric Mu
Music in everyday life. 288p. (bibl. footnotes) D [c. '35] N. Y., Norton 3.00
Detailed facts about music in America today, its place in our life, and the musical profession.

Clayton, John Fi
Dew in April. 590p. D [c. '35] [N. Y., Kendall & Sharp] 3.00
An historical romance, laid in France at the beginning of the 13th century, in which convent and monastery life is contrasted with the lusty, turbulent life of the outside world.

Cohen, Samuel M.
Jewish child guidance: leader's guide. 130p. (bibl.) O '35 N. Y., Nat'l Federation of Jewish Men's Clubs, 3080 B'way 1.50

Jewish child guidance; student's manual. 125p. O '35 N. Y., Nat'l Federation of Jewish Men's Clubs, 3080 B'way pap., .40

Colombo, Anthony Palumbo
The mirror of your soul; life's epitomology is non plus ultra. 70p. D c. Bost., Meador 1.00

Adams, James M., M.D.
An experiment in group medical care. 8p. O (Personnel ser., no. 16) c. '35 N. Y., Amer. Management Ass'n pap., .50

Anthology of campus verse (An); from the Tintins column of the Temple University News [lim. ed.]. 32p. S '35 Phil., Temple Univ. News Office pap., apply

Beattie, W. R.
Hotbeds and coldframes. 28p. il., diagrs. O (Farmers' bull. no. 1743) ['35] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05

Bower, Ernest Clare
Systematic subdivision of tables. 9p. Q (Univ. of Cal. astronomy pub'ns; Lick observ. bull. no. 467) ['35] [Berkeley, Univ. of Cal.] pap., apply

Brown, J. Douglas and others
Economic security: pensions and health insurance. 31p. O (Personnel ser., no. 20) c. '35 N. Y., Amer. Management Ass'n pap., 1.00

Bull, H. Cecil H.
X-ray interpretation. 416p. il. O (Oxford medical pub'ns) '35 N. Y., Oxford 7.00

Coomaraswamy, Ananda K.
The darker side of dawn [metaphysical religion]. 18p. O (Smithsonian misc. coll., v. 94, no. 1; pub'n 3304) '35 Wash., D. C., Smithsonian Inst. pap., .10

Cooper, David L.
Is the Jew still first on God's prophetic program? 36p. il. T (Jewish evangelization ser., no. 3) ['35] Los Angeles, Biblical Research Soc. pap., apply

Conroy, Jack **Fi**
A world to win. 348p. D [c. '35] N. Y., Covici, Friede 2.50
The story of four Americans, bound together by marriage and birth, but driven apart by antagonistic ambitions and class loyalties, and bewildered by the current economic situation.

Cordts, Anna Dorothea
The new path to reading; b'k 1; rev. ed. 235p. il. (col.) D [c. '29, '35] Bost., Ginn .64

Davies, W. H. **Po**
A poet's calendar. 61p. il. D (Reprint ed.) N. Y., Peter Smith 1.00

Dennis, Clara **Tr**
Down in Nova Scotia; my own, my native land. 422p. (bibl.) il. D ['35] [Bost., Goodspeed's B'k Shop] 2.50
Motoring through Nova Scotia. The author pictures the present scene, tells many anecdotes, and gives the historical background of the places visited.

de' Remusat, Jean T. **Bi**
Autobiography of Jean T. de' Remusat. 230p. front. (por.) D c. Bost., Meador 2.00
The author was kidnapped as a child from his home in France, left in America, and made his own way in the world.

Dodd, Frederick H.
Commonsense psychology and the home. 185p. D ['35] N. Y., Peter Smith 2.00

Doran, George H. **Bi**
Chronicles of Barabbas, 1884-1934. 427p. front. (por.) O [c. '35] N. Y., Harcourt 3.50
Mr. Doran tells the highly interesting story of his fifty years as a leading American publisher. Many chapters are devoted to the great literary personalities whom he has known and knows intimately.

Duffield, Alexander **Fi**
Any smaller person. 288p. D [c. '35] N. Y., Loring & Mussey 2.50
The story of young Sam Lorimer who worked in a city bank and was disturbed by love and family affairs.

Egan, Grace Sheridan and others **Bu**
An elementary study of business. 471p. il., diagrs. O [c. '35] Bost., Ginn 1.40

Ellis, Mrs. Jessie Croft **Tr**
Travel through pictures; references to pictures, in books and periodicals, of interesting sites all over the world. 710p. (6p. bibl.) O (Useful reference ser. no. 53) c. Bost., F. W. Faxon 6.00
An index to travel pictures, arranged under an alphabetical series of headings, which indicate the country or locality pictured.

Farrell, James T. **Fi**
Judgment day. 465p. O c. N. Y., Vanguard 2.50
The concluding volume in the trilogy about Studs Lonigan, the Chicago youth who wanted to be strong and tough.

Foreman, Clark and Ross, Michael **Ec**
The consumer seeks a way. 223p. D (Social action b'ks) [c. '35] N. Y., Norton 2.00
In tracing the career of John Littleman, an unemployed bank clerk who sets out to find the reasons behind the present economic depression, the authors explain the inadequacy of the present system and lay the foundations of a national policy based on the interests of the consumer.

Foster, William and Heath, Harley Willis **Sc**
Laboratory exercises in general chemistry; 2nd ed. 204p. il. O '35 N. Y., Van Nostrand 1.50

Fowler, H. W. and Fowler, F. G.
The concise Oxford dictionary of current English; adapted from The Oxford dictionary; 3rd ed., rev. by H. W. Fowler and H. G. Le Mesurier. 1523p. D ['35] N. Y., Oxford 4.00

Freud, Sigmund, M.D. ★
A general introduction to psychoanalysis; rev. ed.; tr. [from the German] by Joan Riviere. 412p. front. O '35, c. '20, '35 N. Y., Liveright 3.75

Funck-Brentano, Frantz
L'ancien régime; ed. by Claude C. Spiker and Sidney L. McGee. 403p. map (col.) S [c. '35] N. Y., Holt 1.20
An abridged edition, for use by high school and college French students.

Fyfe, Hamilton **Bi**
T. P. O'Connor. 351p. O ['35] N. Y., Peter Smith 5.00

Gardner, Erle Stanley **Fi**
The case of the counterfeit eye. 304p. D c. N. Y., Morrow 2.00
Perry Mason, shrewd criminal lawyer, solves a strange case involving murders and stolen glass eyes.

Gates, Henry Leyford **Fi**
Thunder on the range. 271p. D [c. '35] N. Y., McBride 2.00
A western romance, laid in the Hopi Indian country.

Gauger, Marguerite Elston
Vitamins and your health. 102p. D [c. '35] N. Y., McBride 1.25
A brief discussion of vitamins and their importance in diet as a health guarantee.

Glaser, Emma
On the teaching of junior high school English. 306p. (bibls.) D [c. '35] N. Y., Appleton-Century 2.00

Cordts, Anna Dorothea
Manual in reading and phonics; for the pre-primer, and the primer, rev. ed. 325p. (4p. bibl.) diagrs. S (New path to reading) [c. '29-'35] Bost., Ginn pap., .60

My work book; to go with the pre-primer and the primer; rev. ed. 70p. il. O (New path to reading) [c. '35] Bost., Ginn pap., .24

Dawson, Christopher
Edward Gibbon; annual lecture on a master mind. 24p. Q (Henriette Hertz Trust of the British Acad. pub'n) ['35] N. Y., Oxford .65

Dooley, C. R. and others
Collective bargaining. 28p. O (Personnel ser., no. 19) c. '35 N. Y., Amer. Management Ass'n pap., .75

Drew, James Meddick
Blacksmithing. 117p. il., diagrs. D c. St. Paul, Minn., Webb B'k Pub. Co., 1.25; pap., .75

Education of teachers (The); year-book 23 of the National Society of College Teachers of Education. 266p. (bibl. footnotes) O (Studies in educ., no. 23) [c. '35] Chic., Univ. of Chic. Press pap., 1.50

Elam, C. F. (Mrs. G. H Tipper)
Distortion of metal crystals. 195p. il. O (Oxford engineering science ser.) '35 N. Y., Oxford 5.00

Federal hydro dams. 7p. nar. O (Leaflet ser., no. 3) '35 Wash, D. C., Nat'l Coal Ass'n, Southern Bldg. pap., gratis

Frantic physician (The); or "Three Drams of Matrimonium;" a comic operetta in two acts; music by Gounod; play by Molière; music arranged by Marshall Bartholomew; libretto and adaptation by Alexander Dean; complete ed. 238p. il. (pt. col.) Q [c. '35] Newark, N. J., Silver, Burdett 4.00

Gordon, Margery and King, Marie Burnadette Po
Verse of our day; an anthology of modern American and British poetry; rev. ed. 550p. (6p. bibl.) D [c. '23-'35] N. Y., Appleton-Century 1.32

Green, Dana Saintsbury
Puppet making. 64p. il., diagrs. S (Hours of leisure ser., no. 7) '35 N. Y., Studio Pub'ns pap., .35
Simple directions, for young and adult amateurs, on how to make puppets and operate a puppet theater.

Haggard, Sir Henry Rider Fi
Allan Quatermain; simplified by Michael West. 157p. il., maps S ['35] N. Y., Longmans flex. cl., .50

Halbeisen, Elizabeth K.
Harriet Prescott Spofford; a romantic survival. 286p. (38p. bibl.) il. O c. Phil., Univ. of Pa. Press 2.50
A critical study of the life and work of a New England novelist and short story writer of the 19th century.

Halden, Leon G.
Current problems in government. 175p. O '35 Dallas, Southwest Press 1.75

Halderman, Bela R. Po
Just poems. 97p. D c. Bost., Meador 1.00

Hale, Edward Everett, and others
Personal recollections of English and American poets; ed. by Manley Woodbury Kilgore and George Frank Woodbury. 185p. il. (pors.) O [c. '35] [Bost., George H. Ellis Co., 272 Congress St.] 2.00
Compiled from articles published in *The Arena* nearly forty years ago.

Harding, Mary Esther, M.D.
Woman's mysteries; ancient and modern. 358p. (bibls.) il. O c. N. Y., Longmans 3.50
An analytical psychologist of the Jung school returns to ancient mythology and symbolism in an attempt to aid women in an understanding of their emotional problems and development.

Hassler, Isaac Po
Land of the double oceans. 146p. D (Contemporary poets no. 132) '35 Phil., Dorrance 1.75

Hayward, F. H. Bi
The unknown Cromwell. 384p. O ['35] N. Y., Peter Smith 4.00

Heckert, J. Brooks and Stone, Irving J. Bu
Wholesale accounting and control. 234p. O '35 N. Y., McGraw-Hill 3.00

Heppenstall, Rayner
Middleton Murry; a study in excellent normality. 175p. (bibl.) D ['35] N. Y., Peter Smith 2.00

Hirschfeld, Magnus ★
Men and women; the world journey of a sexologist [tr. from the German by O. P. Green]. 344p. il. O [c. '35] N. Y., Putnam 4.00
A well-known sexologist describes the curious customs and sexual manifestations which he saw and studied during his travels in the Far East, Indonesia, India and the Near East.

Hobson, J. A. Ec
Work and wealth; a human valuation; rev. ed. 242p. O ['35] N. Y., Peter Smith 2.75

Hobson, J. A. and Ginsberg, Morris Bi
L. T. Hobhouse, his life and work. 353p. (2p. bibl.) front. O ['35] N. Y., Peter Smith 4.00

Holling, Holling Clancy Ju
The book of Indians; il. by H. C. and Lucille Holling. 125p. il. (pt. col.), map, diagrs. Q [c. '35] N. Y., Platt & Munk 1.00
Stories which tell of the Indians west of the Mississippi and how they lived many years ago.

How to make good pictures; 20th ed. [photography]. 224p. il. D '35 Rochester, N. Y., Eastman Kodak Co. bds., .50

Hylander, Clarence John Ju
American scientists. 199p. il. (pors.) D c. N. Y., Macmillan 2.00
Brief accounts of the lives and work of twenty-seven outstanding scientists. For children from 12 to 16.

Introduction to the reports from the Carlsberg Foundation's oceanographical expedition round the world, 1928-30. 130p. il. F (Dana report, no. 1) ['35] N. Y., Oxford 6.00

Janvier, Catherine Ann Fi
Capt. Dionysius. 448p. D '35 Phil., Dorrance 2.00

Jarosy, Albert Mu
A new theory of fingering; Paganini and his secret. 70p. front. O ['35] N. Y., Peter Smith 1.20

Jastrow, Joseph
Wish and wisdom; episodes in the vagaries of belief. 408p. il. (pt. col.), diagrs. O c. N. Y., Appleton-Century 3.50
An account of the beliefs, such as demonology, theosophy, spiritualism, phrenology, numerology and other psychic cults, that men have evolved, cherished and lived by through the ages.

Jones, B. M. Bi
Henry Fielding, novelist and magistrate. 256p. D ['35] N. Y., Peter Smith 2.75

Gorn, Isidor
Twenty-one nursery rhymes in the form of tuneful finger exercises for the very young pianist. 31p. il., diagrs. obl. O [c. '34, '35] N. Y., Fingerite Music Co., 62 W. 47th St. bds., 1.50

Grinnell, Joseph
A revised life-zone map of California. 3p. map (col.) O (Univ. of Cal. pub'ns in zoölogy, v. 40, no. 7) '35 Berkeley, Univ. of Cal. Press pap., .25

Gunther, R. T.
Oxford and the history of science. 49p. O ['35] N. Y., Oxford .70

Harris, Charles William
Influence of two secondary factors in weir measurements. 14p. diagrs. O (Engineering Exp. Sta. ser., bull. no. 81) '35 Seattle, Univ. of Wash. pap., .25

[Hart, J. W. and others]
Getting business fundamentals and facts to workers. 32p. diagrs. O (Personnel ser., no. 18) c '35 N. Y., Amer. Management Ass'n pap., .75

Holbrook, E. A.
The coal industry and the government's hydro electric plants. 14p. nar. D ['35] Wash., D. C., Nat'l Coal Ass'n, Southern Bldg. pap., gratis

Jeffers, Hamilton M.
The Shortt clock of the Lick Observatory. 7p. il., diagrs. Q (Univ. of Cal. astronomy pub'ns, Lick Observ. bull. no. 468) ['35] [Berkeley, Univ. of Cal.] pap., apply

Jones, F. Robertson
Problems in compensation for occupational diseases. 8p. O '35 N. Y., Ass'n of Casualty & Surety Executives, 1 Park Ave. pap., apply

Jones, Clarence Fielden
Economic geography. 464p. (5p. bibl.) il., maps, diagrs. O [c. '35] N. Y., Holt 1.80
A textbook for high school courses in economic geography.

Kendall, G. Lawson
May I leave the room? diagrs. O (Heyday House pub'n) [c. '35] [Garden City, N. Y., Doubleday] 1.00
Ten mystifying stunts for party entertainment.

Knowles, Rev. Archibald Campbell Re
The practice of religion; 6th ed. 268p. il. Tt '35 Milwaukee, Morehouse .75—3.00

Lawler, Thomas Bonaventure Hi
Elementary history of the United States. 318p. il. (col. front.) maps D [c. '35] Bost., Ginn .84

Lawrence, A. W.
The wreck of the "Medusa." 256p. D (Travellers lib.) ['35] N. Y., Peter Smith 1.00

Laws of contract bridge, 1935 (The); international bridge laws. 51p. D c. '35 Phil., Winston .50
Contract bridge laws as agreed upon and promulgated by the Whist Club, New York, the Portland Club, London, and the Commission Française du Bridge, Paris.

Lewin, Kurt ★
A dynamic theory of personality; selected papers; tr. [from the German] by Donald K. Adams and Karl E. Zener. 295p. (bibl. footnotes) il., diagrs. O (McGraw-Hill pub'ns in psych.) c. N. Y., McGraw-Hill 3.00

Lingstrom, Freda Tr
This is Norway. 166p. (bibl.) il. (pt. col.), maps (pt. col.) O [n.d.] N. Y., Loring & Mussey 1.75
A brief introduction to Norwegian life, history, climate, scenery and people.

Linn, James Weber and Taylor, Houghton Wells
A foreword to fiction. 209p. (bibls.) O [c. '35] N. Y., Appleton-Century 1.50
An objective inquiry into the esthetic nature of fiction. Uniform with "The Art of the Drama" and "Approaches to Poetry."

Loening, Grover
Our wings grow faster. 209p. il., diagrs. Q c. Garden City, N. Y., Doubleday lea. cl., 3.75
"In these personal episodes of a lifetime in aviation may be found an historical and pictorial record showing how we so quickly stepped into this air age—and through what kinds of difficulties and developments we had to pass to get there." Mr. Loening is a distinguished American aeronautical engineer whose interest in aviation dates back to 1908.

Lowe, James Roy Po
Roosevelt, and other poems. 61p. il. D c. Bost., Meador 1.00

Lowndes, Marie Adelaide Belloc [Mrs. Frederic Sawrey Archibald Lowndes] Fi
Who rides on a tiger. 284p. D c. N. Y., Longmans 2.00
Zella Blunt's affair with Captain Castledyne, begun so gaily, became serious indeed when Mrs. Castledyne was murdered during a houseparty.

Lyman, Rollo La Verne and others
Effective communication. 447p. il. (col. front.), diagrs. D (Daily-life lang. ser., junior-high-school course) [c. '35] Bost., Ginn .96

English in school, home, and community. 478p. il. (col. front.), diagrs. D (Daily-life lang. ser., ninth-grade course) [c. '35] Bost., Ginn 1.20

Guidance in expression. 416p. il. (col. front.), diagrs. D (Daily-life lang. ser., junior-high-school course) [c. '35] Bost., Ginn .92

McClure, Matthew Thompson
The early philosophers of Greece, with historical introduction; with translations by Richmond Lattimore. 226p. (bibl. footnotes) O (Century phil. ser.) [c. '35] N. Y., Appleton-Century 2.25

McComb, Dana Quick
Public library buildings; their financing, design, construction, equipment and operation [lim. ed.]. 325p. il., maps, diagrs. O [c. '35] [Los Angeles, Author, 2901 S. Hobart B'l'v'd] 5.00
The author writes from his experiences as supervisor of the construction of twenty-three buildings for the public library system of Los Angeles.

McDonald, Mrs. Cornelia
A diary with reminiscences of the war and refugee life in the Shenandoah Valley, 1860-1865; ed. by Hunter McDonald. 556p. il. (pt. col.), maps O [c. '35] Nashville, Editor, 924 B'way buck., 6.00
A personal record of a southern woman's experiences during the Civil War.

MacDougall, Mrs. Alice Foote
Alice Foote MacDougall's cook book. 292p. il. O c. Bost., Lothrop 2.50
Recipes and menus by a well-known restaurant owner.

McDougall, William
The frontiers of psychology. 246p. (bibl. footnotes) D (Contemporary lib. of psych.) ['35] N. Y., Appleton-Century 2.00
The author is a professor of psychology in Duke University.

McKay, Randle and Gerrard, R. J.
The "intelligence" game of secret service cases and problems. 231p. il., diagrs. O c. N. Y., McBride 2.00
A game-book presenting secret service and spy cases for solution.

McLean, Robert Norris Ju
The flying boat. 190p. il. D [c. '35] N. Y., Friendship Press 1.00; pap., .60
The story of Rosario Cruz and her work among poor Mexican children is also a tale of mystery concerning Rosario's parents.

Madere, Hubert Fi
Bachelor's daughter. 259p. D '35 Phil., Dorrance 2.00

Kadow, K. J. and Shropshire, L. H.
Tomato diseases and insect pests; identification and control. 36p. il., diagrs. O (Agri. Exp. Sta. circular 428) ['35] [Urbana], Univ. of Ill. pap., apply

Kinman, C. F. and Magness, J. R.
Pear growing in the Pacific coast states. 40p. il., maps O ['35] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap, .05

Lincoln, Frederick C.
The waterfowl flyways of North America. 12p. maps O (U. S. Dept. of Agri. circular no. 342) '35 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., .05

Magnusson, Carl Edward
Hydroelectric power in Washington; pt. 3, A brief on proposed Grand Coulee dams. 29p. maps, diagrs. O (Engineering Exp. Sta. ser., bull. no. 78) '35 [Seattle, Univ. of Wash.] pap., .50

Mann, Thomas ★ Fi
Young Joseph; tr. from the German by H. T. Lowe-Porter. 311p. D c. N. Y., Knopf 2.50
The second volume of a trilogy, begun with "Joseph and His Brothers."

Manual of Catholic action (A); its nature and requirements; by an Irish priest. 158p. D ['35] [Paterson, N. J., St. Anthony Guild Press] 1.00 Re

Martyn, Eva E. Po
Always: songs from my heart. 51p. D (Contemporary poets, no. 134) '35 Phil., Dorrance 1.00

Mary Aurelia, Sister and Kirsch, Rev. Felix Marie Re
Practical aids for Catholic teachers; vs. 2 and 3. 421p.; 497p. (bibls.) il., diagrs. D c. N. Y., Benziger 3.50, ea.
Handbooks of material and teaching devices for use in the intermediate and upper grades of Catholic schools.

Mary Paula, Sister Re
Presenting the angels. 127p. il. D c. N. Y., Benziger 1.50
A study of angels and their place in the Catholic religion.

Matsuoka, Asako
Sacred treasures of Nara in Shoso-in and Kasuga shrine. 62p. il. D '35 N. Y., G. E. Stechert 1.00

Maxwell, Elinor Fi
After all these years. 284p. D (Arcadia House pub'n) [c. '35] N. Y., [Godwin] 2.00
The story of two young people who met and fell in love in Iowa in 1914, only to be separated by War and marriage until circumstances finally brought them together again in 1934.

Mayor, Flora Macdonald Fi
The room opposite, and other tales of mystery and imagination. 326p. D ['35] N. Y., Longmans 2.00
Sixteen stories of mystery, horror and the supernatural.

Molony, William O'Sullivan
Nationality and the peace treaties. 278p. D ['35] N. Y., Peter Smith 2.50

Moody, Charles Fi
Plain English. 75p. D c. Bost., Meador 1.00
Short short stories.

Moore, Colleen Ju
The enchanted castle. 63p. il. (col.) Q c. Garden City, N. Y., Garden City Pub. Co. bds., 1.00
A fairy story laid in the famous doll house or fairy palace built and owned by Colleen Moore and now on exhibition for the benefit of handicapped children.

Moore's (Colleen) doll house; the story of the most exquisite toy in the world. no p. il. Q c. '35 Garden City, N. Y., Garden City Pub. Co. pap., .25
A description of the marvelous miniature castle, belonging to Colleen Moore, which was constructed, furnished and decorated at a cost of more than $400,000. After its showing in New York at Macy's, the doll house will be exhibited in the large cities at a small fee, the money going to local charities for handicapped children.

Moore, Jessie Eleanor Re
Experiences in the church school kindergarten. 154p. (bibls.) D [c. '35] Bost., Pilgrim Press .75
A manual for a teachers' training course in the Christian education of four and five-year-old children.

Morley, Christopher Darlington Tr
Hasta la vista, or, A postcard from Peru. 276p. front. (map) D '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00
An informal account of a pleasant vacation which introduced the author to South America and took him and his family as far south as Peru.

Mowrer, Mrs. Harriet Rosenthal
Personality adjustment and domestic discord. 317p. (3p. bibl.) O (American sociology ser.) [c. '35] N. Y., Amer. B'k 2.25
Based upon case studies, by the Domestic Discord Consultant of the Jewish Social Service Bureau in Chicago.

Mulholland, John
John Mulholland's story of magic. 79p. il. O [c. '35] N. Y., Loring & Mussey 2.00
A history of magic, with notes on the famous tricks of some of its leading exponents, by a well-known American magician.

Müller-Partenkirchen, Fritz
Kaum genügend Schulgeschichten; ed. by Hedwig G. Leser. 140p. front. S [c. '35] N. Y., Holt .88
A reader for high school and college German courses.

Mullins, Edgar Young, D.D. and Tribble, Harold W., D.D. Re
The Baptist faith. 124p. D [c. '35] Nashville, S. S. B'd of So. Bapt. Convention .60; pap., .40
A new interpretation.

National Council of Teachers of Mathematics
The teaching of arithmetic; the tenth yearbook. 295p. (bibls. and bibl. footnotes) O c. N. Y., Teachers Coll., Columbia Univ. 1.75

Newman, Sadie Krupp Bu
Modern graded dictation; Gregg ed. 470p. O ['35, c. '34] Bost., Ginn 1.40

Newmayer, Soloman Weir and Broome, Edwin Cornelius
Health and the human body. 406p. (bibls.) il. (col. front.), diagrs. (pt. col.) D (Health and happiness ser.) [c. '28, '35] N. Y., Amer. B'k .96
Based upon "The Human Body and Its Care."

Nielsen, E. Steemann
Untersuchungen über die Verbreitung, Biologie und Variation der Ceratien im südlichen stillen Ozean. 67p. il., maps F (Dana report no. 4) ['35] N. Y., Oxford 3.00

Mannheim, K.
Rational and irrational elements in contemporary society. 36p. O (L. T. Hobhouse Memorial Trust lectures, no. 4) ['35] N. Y., Oxford .75

Martianoff, Nicholas N., ed.
Catalogue of books available in English by Russians and on Russia published in the United States. 48p. O [c. '35] N. Y., Editor, 16 E. 98th St. pap., .35

Mathewson, Stanley and others
Pooled versus reserve funds for unemployment compensation. 19p. O (Personnel ser., no. 21) c. '35 N. Y., Amer. Management Ass'n pap., .50

Matthews, John H. and Soneson, Philip E.
Analysis of framed structures. 330p. diagrs. O c. N. Y., McGraw-Hill 3.50

Meilhac, Henri and Halévy, Ludovic
Carmen; opera in four acts after the story of the same name by Prosper Mérimée; tr. [from the French] by Spencer Norton and Helene Carpenter. 47p. O c. Norman, Univ. of Okla. Press pap., .50

Northe, James Neill, comp. Po
Land of gold; an anthology of California poetry. 159p. il. O '35 Ontario, Cal., Herald-Silhouettes 3.00

Nyberg, Joseph Antonius
Survey of high school mathematics. 399p. il., diagrs. D [c. '35] N. Y., Amer. B'k 1.00

Odell, Charles Watters
Statistical method in education. 477p. (3p. bibl.) diagrs. D (Century educ. ser.) [c. '35] N. Y., Appleton-Century 3.50

O'Flaherty, Liam Fi
The informer. 272p. D (Travellers lib.) ['35] N. Y., Peter Smith 1.00

Osgood, Ellen Louise
A history of industry; new and enl. ed. 539p. (bibls.) D [c. '21, '35] Bost., Ginn 1.72

Oyved, Moysheh, pseud. [Edward Good]
The book of affinity; il. by Jacob Epstein. 117p. il. (col. front.) Q '35 N. Y., Coward-McCann 3.00
A Hebrew mystic denounces this superficial and irreligious age and pleas for a return to spiritual faith in a narrative, half-prose, half-poetry.

Patterson, Robert Leet
The conception of God in the philosophy of Aquinas. 508p. O ['35] N. Y., Peter Smith 6.00

Patterson, Sterling
Week end gardening; a book designed to be useful to amateur flower growers whose gardening time is limited. 265p. il. D c. N. Y., Macmillan 2.50
Practical information on how to plant and manage a small garden, conveniently arranged in twelve chapters, one for each month, sub-divided into four week ends each.

Patterson, Vernon Fi
All giants wear yellow breeches; a chronicle of boyhood. 376p. D [c. '35] N. Y., Wm. R. Scott 2.50
A story of John Moore's boyhood years in a small Missouri town at the beginning of the 20th century.

Ridge, Lola Po
Dance of fire. 104p. O c. N. Y., Smith & Haas bds., 2.00
The author has just been awarded a Guggenheim Fellowship. She is also a holder of the Shelley Award and a Poetry Society Fellowship.

Ripley, Clements Fi
Murder walks alone. 284p. D [c. '35] N. Y., Messner 2.00
Mystery at a house-party on a western ranch.

Roan, Tom Fi
The Rio Kid. 314p. D [c. '35] N. Y., Godwin 2.00
A tale of the old, gun-fighting West, laid in the hills of Wyoming.

Rodgers, Mrs. Jimmie Bi
My husband, Jimmie Rodgers. 264p. il. (pors.) D c. San Antonio, Southern Literary Inst. 2.00
The life of "the singing brakeman" and his courageous fight against tuberculosis.

Saurat, Denis Re
A history of religions. 319p. O ['35] N. Y., Peter Smith 4.00

Schäfer, Wilhelm
Stories of the Rhine; from the Rheinsagen of Wilhelm Schäfer; ed. by George H. Danton. 146p. il., map S [c. '35] N. Y., Holt .92
A reader for a first year German course.

Schauffler, Robert Haven, ed. Mu
The magic of music; an anthology for music weeks and days. 409p. D (Our Amer. holidays) c. N. Y., Dodd, Mead 2.00
A manual on the celebration and group study of music; an anthology of prose and poetry on musical themes.

Schuman, Frederick Lewis
The Nazi dictatorship; a study in social pathology and the politics of Fascism. 521p. (bibl. footnotes) O c. N. Y., Knopf 3.00
An analytical study of the Nazi party, of its methods, history and leaders, and a survey of Fascism in general, by an assistant professor of political science in the University of Chicago.

Sells, Iris Esther Robertson [Mrs. Arthur Lytton Sells]
Matthew Arnold and France; the poet. 297p. (4p. bibl.) il. O '35 [N. Y., Macmillan] 3.50
A study of the influence of certain French writers, especially Senancour, on Matthew Arnold's philosophy of life as expressed in his poems.

Shakespeare, William
Shakespeare's principal plays; ed. by Tucker Brooke and others; 3rd ed. 940p. il., maps O c. N. Y., Appleton-Century 4.00

Olcott, George N.
Thesaurus linguae Latinae epigraphicae; a dictionary of the Latin inscriptions; v. 1, fascicle 1-22. 520p. Q ['35] [N. Y., Columbia Univ. Press] pap., .50, ea.

Progress in reverse; why the coal industry opposes government promotion of hydro power. 7p. nar. O (Leaflet ser., no. 6) '35 Wash., D. C., Nat'l Coal Ass'n, Southern Bldg. pap., gratis

Resser, Charles Elmer
Nomenclature of some Cambrian trilobites. 46p. O (Smithsonian misc. coll., v. 93, no. 5; pub'n 3295) '35 Wash., D. C., Smithsonian Inst. pap., .20

Schmitt, Waldo L.
Mud shrimps of the Atlantic coast of North America. 25p. il. O (Smithsonian misc. coll., v. 93, no. 2; pub'n 3292) '35 Wash., D. C., Smithsonian Inst. pap., .15

Selected list of books on social subjects published in 1934. 6p. O (Russell Sage Found. Lib. bull. no. 129) '35 N. Y., Russell Sage Found. pap., 10

Smith, Elliott Dunlap and others
Personnel administration and technological change; a symposium. 35p O (Personnel ser., no. 17) c. '35 N. Y., Amer. Management Ass'n pap., 1.00

Smith, Leslie F. and others
Thesaurus linguae Latinae epigraphicae; the Olcott dictionary of the Latin inscriptions; v. 2, fascicle 1. 24p. Q '35 N. Y., Columbia Univ. Press pap., .75

Soifer, Margaret K.
The children's Haggadah for Passover. 29p. T c. [B'klyn, N. Y.], Furrow Press pap., .10

Stewart, Bryce
Proposals and possibilities of federal legislation for unemployment compensation. 11p. O (Personnel ser., no. 15) c. '35 N. Y., Amer. Management Ass'n pap., .50

Story of the new Mother's Day, The. 31p. O ['35] N. Y., Maternity Center Ass'n, 1 E. 57th St. pap., gratis to libraries

Study of Richmond city government, A. 150p. diagrs. O c. '35 Richmond, Va., Richmond First Club pap., .25

Willcock, Gladys Doidge
Shakespeare as a critic of language. 30p. O '35 N. Y., Oxford .70

Shattuck, George Cheever, ed. **Tr**
Handbook of travel, prepared for the Harvard Travellers Club; 2nd ed., rev. and enl. 522p. il. D '35 Cambridge, Mass., Harvard 3.00

Shaw, Avery Albert **Re**
Life at its best. 109p. D (Harper's monthly pulpit, no. 33) c. N. Y., Harper bds., 1.00
Sermons by a Baptist minister, now president of Denison University.

Sinnott, Edmund Ware **Sc**
Botany; principles and problems; 3rd ed. 544p. il., diagrs. O '35, c. '23-'35 N. Y., McGraw-Hill buck., 3.50

Sizoo, Joseph Richard **Re**
The way of faith. 107p. D (Harper's monthly pulpit, no. 32) c. N. Y., Harper bds., 1.00
Ten sermons by the pastor of the New York Avenue Presbyterian Church of Washington, D. C.

Skrine, Mrs. Mary Jessie Hammond Tooke **Fi**
Shepherd Easton's daughter. 335p. S (Kingfisher lib.) ['35] [N. Y., Longmans] 1.40

Sloane, Ross **Fi**
Three lovers. 288p. D [c. '35] N. Y., Godwin 2.00

Snyder, Henry Rossiter [Paul Glenn Holt, pseud.] **Ju**
Creatures great and small. 75p. il. O [c. '35] N. Y., Loring & Mussey 2.00
Photographs of domestic animals, great and small, birds and insects.

Sperry, Willard Learoyd
Wordsworth's anti-climax. 237p. O (Harvard studies in English, 13) '35 Cambridge, Mass., Harvard 2.50

Stanton, L. J. **Fi**
Navy landing. 273p. D [c. '35] N. Y., Messner 2.00
A story of San Pedro, California, of the sailors who step ashore there and the girls who meet them.

Storm, Elliott **Fi**
Strange bedmates. 264p. D [c. '35] N. Y., Godwin 2.00

Stormzand, Martin James and Lewis, Robert H.
New methods in the social studies. 232p. (bibls.) D c. N. Y., Farrar & Rinehart 1.75
Describing and explaining the most successful new methods of teaching history, geography and physics in secondary schools.

Studebaker, John W.
The American way; democracy at work in the Des Moines Forums [adult education]. 206p. il. O '35 N. Y., McGraw-Hill 2.00

Swing, Raymond Gram
Forerunners of American fascism. 168p. O [c. '35] [N. Y.], Messner 1.75
The author sees the way being paved for fascism in America by attacks on civil liberties and the rise in popularity of such men as Long, Coughlin, Townsend, Bilbo and Hearst.

Thomson, Helen **Fi**
While there's life. 248p. D [c. '35] N. Y., Macaulay 2.00
The story of a young doctor who married the wrong girl and was lured away from his interest in scientific research and from his fine ideals.

Trent, Timothy **Fi**
All dames are dynamite. 252p. D [c. '35] N. Y., Godwin 2.00

Vecchierello, Hubert and Worden, John L. **Sc**
A laboratory manual of vertebrate embryology; a volume for use in colleges and universities. 110p. (bibl.) diagrs. F c. Paterson, N. J., St. Anthony Guild Press 2.50

Webb, Hanor A. and Beauchamp, Robert O. **Sc**
Science, by observation and experiment. 719p. (bibls.) il., diagrs. D [c. '35] N. Y., Appleton-Century 1.72
An introductory textbook in general science.

Webb, Robert N. **Fi**
Let's play at love. 272p. D (Arcadia House pub'n) c. N. Y., [Godwin] 2.00
A romance in which handsome, easy-going Jeffry Allen suddenly realizes that he has taken Susan too much for granted.

Wells, Carveth **Tr**
Bermuda in three colors. 271p. (bibl.) il., O [c. '35] N. Y., McBride 2.50
All about Bermuda—its history, romance, natural wonders, people and present scene—told by a native Bermudian and well-known travel-writer.

White, Leonard Dupee
Government career service. 112p. (bibl. footnotes) O (Studies in public administration, v. 3) [c. '35] Chic., Univ. of Chic. Press 1.50
Proposals for improving our present civil service system by the establishment of an administrative service for careers in the higher branches of government administration.

White, Leonard Dupee and others
Civil service abroad; Great Britain, Canada, France, Germany. 285p. (bibl. footnotes) O (Commission of Inquiry on Public Service Personnel monographs 2-5) c. N. Y., McGraw-Hill 3.00

Winterich, John Tracy
Early American books and printing. 259p. (bibl. notes) il. O c. Bost., Houghton 2.50
A descriptive and informative account of early Americana, with hints on book-collecting. Most of this material has appeared in *The Publishers' Weekly*.

Woodburn, James Albert and Moran, Thomas Francis
Active citizenship [rev. ed.]. 384p. (bibls.) il., map, diagr. D [c. '28, '35] N. Y., Longmans 1.32

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Art of home landscape, The. Bottomley, M. E. 3.50 *Dodd, Mead*
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Dynamic theory of personality, A. Lewin, K. 3.00 *McGraw-Hill*
Early American books and printing. Winterich, J. T. 2.50 *Houghton*
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Effective communication. Lyman, R. L. .96 *Ginn*
Elementary history of the United States. Lawler, T. B. .84 *Ginn*
Elementary study of business, An. 1.40 *Ginn*
Elements of business training. Brewer, J. M. 1.48 *Ginn*
Empire social hygiene yearbook, 1934. Amery, L. S. 5.00 *Peter Smith*
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English in school, home, and community. Lyman, R. L. 1.20 *Ginn*
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Keep away from water! Campbell, A. O. 2.00 *Farrar & Rinehart*
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Laboratory manual of vertebrate embryology, A. Vecchierello, H. 2.50 *St. Anthony Guild Press*
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Wreck of the "Medusa," The. Lawrence, A. W. 1.00 *Peter Smith*
Young Joseph. Mann, T. 2.50 *Knopf*

OLD & RARE BOOKS

FREDERICK M. HOPKINS

ACCORDING TO SPECIAL correspondence from Paris printed in the New York *Sun,* the library of Louis Barthou, the French statesman, Part I of which has just been sold, will hold the international record as the most valuable collection sold in the season of 1934-1935. In a three-day auction $248,000 was realized, and this represents only about a third of the library, two more parts to follow after brief intervals between each sale. Barthou was known as the foremost collector of books in France. Notwithstanding his active political life, he devoted a great deal of time in enriching his collection, specializing on authors of the romantic period, Victor Hugo and Alfred de Vigny being his favorites. The bidding was the most spirited ever shown in a French sale, the prices obtained in most cases were many times the amounts paid by Barthou. The star lot was a De Vigny manuscript of "Servitude et Grandeur Militaires," which fetched $9,300. The manuscript of the same author's "Chatterton," with the famous preface, went to a dealer for $5,000, the Bibliothèque Nationale's representative bidding in vain. M. Julien Cain, director of the national library, then announced that he would exercise his right of preemption, under a law which enables the State to acquire any work of national interest by meeting the knockdown price. Other prices for De Vigny manuscripts were: a notebook containing two of his most famous poems, "Paris" and "Les Amants de Montmorency," $2,800; "Othello," $2,400 and "Eloa," $2,200. The De Vigny manuscripts alone are reported to have reached $28,600, and to have cost Barthou $1,150 only a few years ago. Victor Hugo's "Legende des Siècles," in the form of corrected proofs, with a dedication to his Egeria, Juliette Drouet, brought $4,050, and a collection of letters to the same woman sold for $2,000. A first edition of "Lucretia Borgia," dedicated again to Mlle. Drouet, brought $2,200. A copy of "Les Chansons des Gruex" by Richepin, after a sensational bidding match, fetched $4,050. Baudelaire's "Fleurs du Mal," in a first edition dedicated to Theophile Gautier, brought the surprising price of $3,750. Flaubert's "Madame Bovary," first edition, sold for $3,060; the Didot edition of Napoleon's letters to Josephine, $3,300; and Rousseau's "La Nouvelle Héloise," a manuscript of the third part, $3,300. A large part of the proceeds under Barthou's will goes to the French Academy to endow various literary prizes.

THE FEBRUARY NUMBER of the *Bulletin of The New York Public Library* contained an introductory article, "History of Book Auctions in America," contributed by Dr. Clarence S. Bridgham, director of the American Antiquarian Society. The March number contained the first instalment of a list of "American Book Auction Catalogs," which will cover the period from 1713 through 1934, issued in what is now the United States, including the sales of books, pamphlets, broadsides, newspapers, manuscripts, autographs, and bookplates. This list, when completed, will contain some 9,000 catalogs, the research necessary to bring it together requiring the cooperation of many individuals and a prodigious amount of labor. The first insta'ment contains a list of American book auction houses beginning with that of Benjamin Adams, Boston, 1769, ending with John Young, 1771, and including nearly 250 different firms and corporations. The changes in names of these houses are given in detail, for instance, the famous auction house of Bangs & Co. began business in 1837 under the name of Cooley & Bangs, in 1839 it was changed to Bangs, Richard & Platt; in 1849, Bangs, Platt & Co.; in 1851, Bangs, Brother & Co.; in 1858, Bangs, Merwin & Co.; 1876, Bangs & Co., and continuing under that name until 1901 when it was merged with the newly formed Anderson Auction Company. Great as the task has been, much will remain to be done even after this work is published. This is apparent when we note that of the 154

eighteenth century catalogs, only 14 have been described from located copies. Even the list of twentieth century catalogs has not yet been completed, and the names of auction houses are subject to additions, changes and corrections. The publication of this list in the library's *Bulletin* will, doubtless, start work anew, enlisting new cooperation and interest in the undertaking.

IMPORTANT LETTERS, manuscripts and books by or relating to Walt Whitman, the property of his intimate friend, biographer and literary executor, the late Dr. Richard Maurice Bucke, of London, Ontario, Canada, will be sold at Sotheby's, in London, England, on May 13th. The friendship between Whitman and Dr. Bucke began in 1877 and remained unbroken until the poet's death. "For the next fifteen years," writes Bliss Perry, in his life of Walt Whitman, "Dr. Bucke was unwearied in the offices of friendship, publishing in 1883 a valuable biography of Whitman, and becoming ultimately one of his literary executors." The fruits of that friendship partly survive in the collection offered for sale. The catalog just at hand contains 117 lots: Part I, "Works of Walt Whitman," including signed and presentation copies, 29 lots; Part II, "Books Relating to Walt Whitman or with Inscriptions by Him," 20 lots; Part III, "Autograph Letters, Notes and Manuscripts by Walt Whitman," 39 lots; and Part IV, "Autograph Letters to Walt Whitman and Manuscripts Relating to Him," 27 lots. There is much material here of intimate association interest and much of importance to the collector and bibliographer. The catalog itself is a collector's item well worth preserving.

THE LITERARY TRADITION that the first American appearance of any of Charles Dickens's writing was in a Philadelphia newspaper and that "America did not print him until he was great" is upset by a discovery made by Richard Gimbel. In a single bound volume of *The Albion*, a New York weekly, the Philadelphia merchant found reprinted six of the first seven stories of Dickens which had appeared in *The London Monthly Magazine*, beginning in December, 1833, and which, with others of his early productions, were published in book form as "Sketches by Boz." Dealers, collectors and auction houses have believed for many years that *Waldie's Select Circulating Library*, a Philadelphia weekly, was the first American publication to print any of Dickens's work. In its number of August 26, 1834, appeared "Mrs. Joseph Porter 'Over the Way.'" This had appeared in *The London Monthly Magazine* in January of that year, and was the second of his stories to appear in print. Mr. Gimbel found the same tale printed in *The Albion* of March 29, 1834, five months before its Philadelphia appearance.

COPIES OF John Carter's treatise on "Publisher's Cloth" which ran serially in the *Publishers' Weekly* during February and March may be obtained from the R. R. Bowker Company at 35 cents apiece.

Auction Calendar

HISTORICAL AND LITERARY AUTOGRAPH LETTERS, DOCUMENTS AND MANUSCRIPTS. (Items 363.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

AMERICANA, AND A NUMBER OF STANDARD AND CURIOUS BOOKS FROM AN OLD LIBRARY. (New Series No. 2; Items 170.) Charles P. Everitt, 45 West 47th St., New York City.

AMERICANA, BOOKS AND PAMPHLETS. (New Series No. 21.) Henry Stevens, Son & Stiles, 39 Great Russell St., London, W. C. 1, England.

AMERICANA. (No. 1; Items 45.) Alexander Davidson, Jr., 70 West 40th St., New York City.

AMERICANA, FIRST EDITIONS, ETC. (Items 60.) Kowalczyk Brothers, 91 Ward St., Worcester, Mass.

AMERICANA, BOOKS RELATING TO MAINE, ETC. A. J. Huston, 92 Exchange St., Portland, Maine.

AMERICANA, ANTHROPOLOGY, OCCULT AND RELIGION, ART, BIOGRAPHY, ETC. (Items 1443.) Argosy Book Stores, Inc., 114 East 59th St., New York City.

AMERICANA, BIOGRAPHY, FIRST EDITIONS, ETC. (No. 38; Items 1491.) Holmes Book Co., 274 14th St., Oakland, Cal.

AMERICANA, AUTOGRAPHS, FIRST EDITIONS. (No. 32; Items 94.) American Autograph Shop, Ridley Park, Pa.

ART BOOKS, FIRST EDITIONS, FINE PRESSES, ETC. (No. 166; Items 775.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

AUTOGRAPHES, ANCIENS ET MODERNES. (No. 35.) Victor Degrange, 28, rue Serpente, Paris, VI, France.

CALIFORNIANA AND AMERICANA. (No. 104; Items 267.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.

FINE ARTS, INCLUDING GENERAL ART, ARCHAEOLOGY, ARCHITECTURE, DECORATIVE ART, PAINTING AND ENGRAVING. (No. 502; Items 905.) Bernard Quaritch, Ltd., 11 Grafton St., London, W. 1, England.

FIRST EDITIONS OF TODAY AND YESTERDAY AND AUTOGRAPHS. (Items 550.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.

FIRST EDITIONS. (No. 38; Items 504.) Edgar H. Wells & Co., Inc., 602 Madison Ave., New York City.

FIRST EDITIONS, FINE BINDINGS, PRESENTATION COPIES, ETC. (No. 536; Items 100.) George A. Van Nosdall, 126 East 123d St., New York City.

FIRST EDITIONS OF ENGLISH AND AMERICAN AUTHORS. (No. 8; Items 998.) James A. Williams, 14 South Mole St., Philadelphia, Pa.

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Book dealing with Chesapeake Bay Retriever. Anthony Hance.
D. W. Huntington. In Bush Sedge and Stubble. 8 parts; The True Game Birds.
Ducks and Duck Shooting. Hazleton.
Among the Waterfowl. H. K. Job.
Books on Newfoundland Dog. Describe fully.

Alcove Book Shop, 816 Broadway, San Diego, Cal.

Stevenson, Burton. Home Book of Verse.

Allen's Bookstore, Hendrick Hudson Hotel, Troy, N. Y.

Bolton. History of Westchester. 2 vols. N. Y. 1848.
Memorial of Judge George Gould. Troy. 1871.
Robinson. Nicodemus. 1st ed.
Lee. Early American Pressed Glass.

Altree Book Shop, 114 University Pl., New York

Arabian Nights. Payne trans. Vol. 9.
Douglas, N. Looking Back.
Ludendorff's Own Story. Vol. 2.
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Amer. Heraldry Soc., Box 25, G.P.O., New York

Under Czar and Soviet. Hird.
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Leslie's Weekly and Popular Monthly. All nos.
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Parrish. Tomorrow Morning.
Police Gazette. All issues.
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Prisons and Police. All books on.
Schiller. Logic for Use.
Sidgwick. Applications for Logic: Use of Words.
Uniforms, Army and Navy, all nations, books, pictures, all languages.

American News Co., 131 Varick St., New York

Ecce Homo. Little, Brown & Co.

Amer. Photographic Pub. Co., 428 Newbury St., Boston, Mass.

Cinematographic Annual. 1931. Vol. 2.

Apple Tree Bookshop, Concord, N. H.

Thayer, Henry D. The Herodian Me.

Archway Book Store, 47 N. 9th St., Phila., Pa.

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Parkhurst. Hebrew and Greek Lexicon.
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Clark's Bible Commentaries.
Glories of the Cross. Author (?).
Mary Kent Isham. Any.

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Amer. Museum, Universal Mag. 1792. Pt. 2.
Abbott, Wm. Crisis of the Revolution.
Cabell. Jurgen. N. Y. 1910. 1st issue.
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Dickinson. Letters. Todd. 2 vols. 1894.
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Stockton. 1st eds.
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Wodehouse. Prince and Betty.

Atlantic Union College Lib., S. Lancaster, Mass.

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Pintner, R. Intelligence Testing.
Harrington and Wolseley. The Copyreader's Workshop.
Wood. English Prose and Poetry.
Hart. American Nation. 27 vols.
Price. Life of Monk.
Gumble. Life of Monk.
Jewish Encyclopedia.
Yale Chronicle Series. 50 vols.
Cambridge Ancient, Medieval & Modern Histories.
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Schiller, J. C. F. Sämtliche werke. 15 vols.
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Forbes. History of Astronomy.
Hanna. Bulls of Rome.

Weekly Book Exchange

Baker & Taylor Co.—Continued

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Hobson. Napier and Invention of Logarithms.
Johnson. Introduction to Oceanography.
Juelicher. Introduction to the New Testament.
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Krapp. America, the Great Adventure.
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Meyer. Orchard and Meadow.
Moliere. Edited by Adolphe Cohen & C. H. Page.
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Bargain Book Store, 406 15th St., Denver, Colo.

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Encyclopedia Britannica. 14th ed.
Graham Family History. Henry Graham-Phontson. N. Y. 1864.

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James, G. H., Jr. Literary Remains of Henry James, Sr. Boston. 1884.

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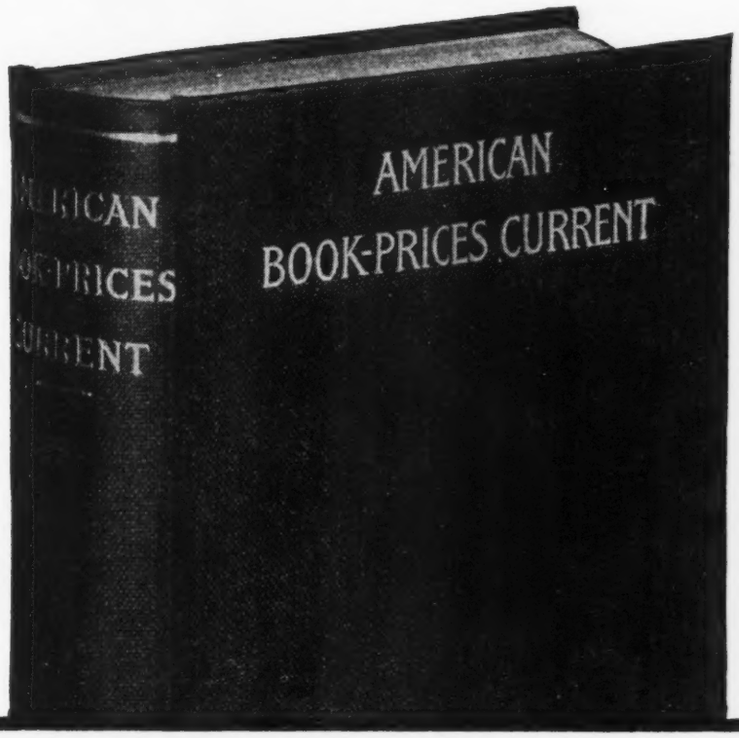

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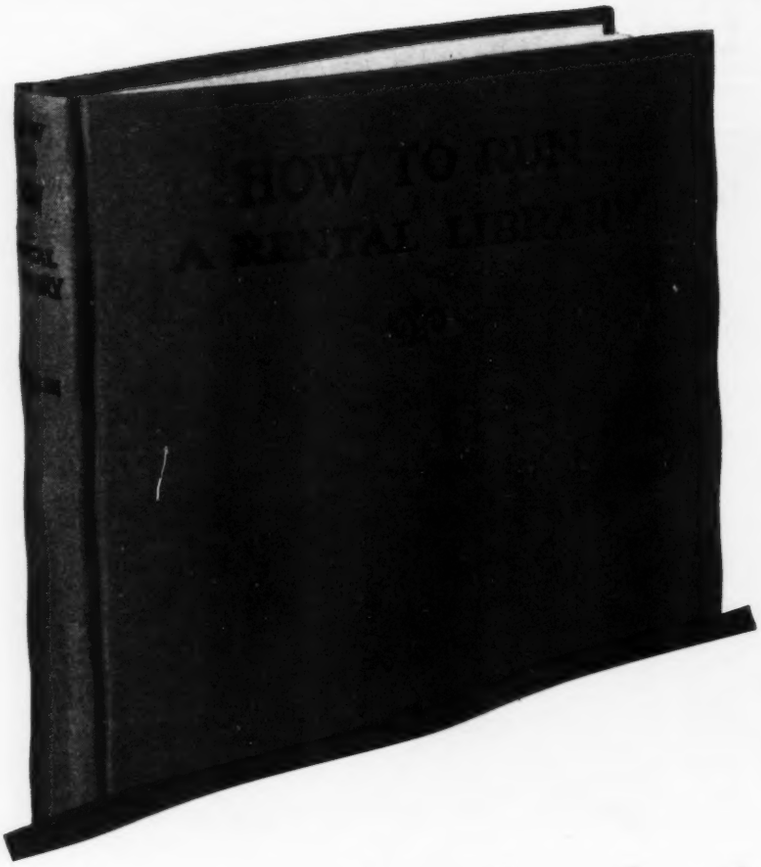

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